

KSHSAA Virtual Music Festivals Outline for 2021

KSHSAA Executive Board Approved: December 11, 2020

(Per KSHSAA Board of Directors: There will be no in person KSHSAA music festivals in 2021 and all virtual festivals will be State level)

Updated: January 28, 2021

Updated: February 4, 2021

Updated: March 9, 2021

COVID 19 mitigation strategies such as masks, bell covers and social distancing during uploaded performance recordings will be up to each school district. Adjudicators will be informed to not lower ratings due to mitigation procedures. Adjudicators will also be advised that performance entries will use multiple recording devices and to use common sense and grace when adjudicating lesser quality recordings.

There are NO registration deadlines for 2021, only Upload and Submission dates that must be strictly followed.

Uploading Timeline

- All solos (Piano, Winds, Percussion, Orchestra, Choir) and All Small Ensembles under 36 members: **Upload Dates: March 22-April 5.** There is no cap on how many entries you may submit per school.
- Large Group Ensembles- **Upload Dates: April 1-April 12.**

STATE Piano, Vocal and Instrumental SOLO & ENSEMBLE FESTIVALS

STATE Piano –

- Ratings or Comments Only

Solo/Ensemble – keep the wording the same way as always (Manual)

- Ratings or Comments Only for all Solos and Small Ensembles
- Ratings – driving students to work hard
- They want the pay-off after the hard work (Awards)
- RATINGS for all performances, regardless of accompanist situation

Small Ensembles – perform with option of Comments Only

- When quarantines occur, we may have different numbers and different instrumentation than when we registered. This is ok, they will still be adjudicated. (Example: my string quartet has rehearsed for festival and one of the students is quarantined and is unable to make the recording. The three members minus the 4th part may still record and be adjudicated.)
 - Directors will alert festival managers when these recordings are submitted.

REGARDING NUMBER OF PARTICIPANTS: large group vs. small ensemble (considerations due to COVID-19 scheduling issues and quarantine issues)

- Small ensembles will have a new category to help teachers with divided ensembles for classroom instruction. Largest Ensemble 25-36
- Keep the small band literature as State Large Groups not small ensembles. Manual Pg. 16
 - 10. Small bands or mixed jazz ensembles are NOT to participate at regional or state solo and small ensemble festivals.
 - a. Schools performing literature representative of these groups will receive Comments Only.

REGARDING NUMBER OF ENSEMBLES ALLOWED PER STUDENT:

- Each student will be allowed to perform in 4 choral ensembles, 4 wind/percussion ensembles and 4 orchestra ensembles for 2021 only. This is an increase of two ensembles per genre and a manual change.

REGARDING CONDUCTING SMALL ENSEMBLES:

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- Due to social distancing, choral small ensembles of 10 or more students may be conducted without penalty for 2021 only. This is a manual change.

REGARDING THE USE OF "VIRTUAL ENSEMBLES":

- Students that upload multiple solo performances to a teacher platform and teachers mix them together as one virtual ensemble may enter these small ensemble performances for COMMENTS ONLY. Ratings will not be given.

Accompaniments– all performances deserve ratings regardless of accompanist situation

- Accompaniments must be piano ONLY, but if no accompaniment is possible the performance will still be rated.
- There is no limit to the number of entries that an accompanist may perform, in 2021.

Accompaniment Options

- Live accompaniment
- Accompaniment tracks on CD's or cassette.
- Pre-recorded accompaniment by an actual accompanist
- Karaoke tracks (only if purchased – not from YouTube)
- Smart Music copyright – uploading score and printing at home
 - Recordings sent with accompaniment recording
- Finale recordings may be used for accompaniments.

ENTRY NUMBERS

- Small Ensembles: The manual rule of 24 maximum students per ensemble has been changed to 36 for 2021. There is a new "Largest" category which will allow 25-36 students in a small ensemble. Rationale: To help some teachers deal with their class scheduling requirements.
- There is no cap on how many solo and small ensemble entries you may submit per school.

STATE LARGE GROUPS

- Ratings or comments only
- The level of difficulty requirements for classifications have been removed. Below are the new requirements. You may still use the 2020-21 Music Manual Rules if you wish.

NEW:

- Choral- 2 pieces not 4 and one must be from the PML
 - Secondary Choirs: 2 pieces and one must be from the PML
 - The manual rule which requires one piece to be performed A Capella has been eliminated for 2021.
 - Students may participate as a member of more than one mixed chorus, tenor/bass choir or treble choir. (Manual change, pg. 15)
- Instrumental- 1 piece not 2 and it must be from the PML
- Large group numbers would change – no minimum number of participants
- Manual rules apply for the number of large ensembles each school may enter.
(3 Choirs, 2 Bands, 2 Orchestras)

RECORDING AND UPLOADING PERFORMANCES

CONSIDERATIONS:

- ALL entries will consist of a YouTube video (unlisted with embed allowed) and a PDF of the legal music.
 - We will be using existing KSHSAA judging rubrics in 2021.
- We will provide Adjudicators and Directors with training videos and written instructions within the program. This will come later once the new portion of the program is finalized.

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- Video **with** Audio recording is required – adjudicators will NOT review audio **only** uploads. They will be disqualified.
 - Entries performing two pieces may record with two separate settings but must upload one URL. Multiple movement pieces must be recorded all in one setting.
 - Guidance for recording submissions (more to come from the KSHSAA on this subject)
 - How to record quality recordings
 - Directors may certainly ask their AV teachers for advice
 - Seek online help. Ex: YouTube, Google, etc.

How to videos:

- [How to create an Audition Video!](#)
- [Recording an Audition](#)
- [KMEA or KCDA Recording Tutorial](#)
- [KBA Recording Tutorial](#)
- [KS Sousa Recording Tutorial](#)
- [WSU Camcorder and Mic Tutorial](#)
- [KMEA Submission Tutorial](#)
- [KCDA Submission Tutorial](#)
- Dr. Frank Perez Information:
 - <https://www.dropbox.com/sh/84cd19etf7z2cdp/AADd9N9Oiv71Koh7IUcKbBpia?dl=0>
 - **This includes 3 handouts:**
 - - Tips for Using Zoom for Online Lessons
 - - Tips for Recording Auditions Updated-03.08.2021
 - - Improving Your Ensemble Recording Updated-February 2021

IMPORTANT, COPYRIGHTS INFORMATION

CHOOSING YOUR MUSIC FOR KSHSAA MUSIC FESTIVAL PERFORMANCE UPLOADS

- Music must be chosen from the NFHS publishers list (updated frequently) OR you must have written permission from the actual copyrights holder to record and upload to a non-public site. NFHS Link: <https://www.nfhs.org/articles/virtual-state-adjudication-permissions/> This is a dynamic link, so more publishers may be added to the list below.

******Permissions Update: The NFHS now has over 80 publishers listed on the link above. This is close to 90% of all educational music publishers. This is AMAZING!!!**

The NFHS has worked with music publishers to develop guidelines for state associations, music educators' associations and school districts.

Guidelines for using distributed student recordings for K-12 assessment and adjudication by the publishers are listed below. These guidelines are designed for a limited duration and scope to allow for student musicians to complete their state-level assessments. No recorded performance can be distributed outside of these guidelines and the listed publishers unless they meet Section 17 U.S. Code § 110(D)(ii)(I)(aa) of the US Copyright Law.

- Performances must be shared in as private of a setting as possible and must be viewable by individual link only.
- The performance can only be shared for educational assessment or state adjudication purposes.
- The recorded performance must use legally purchased music.
- Solos and Small Ensembles: the student or director that introduces themselves and their performance repertoire must show one original score.
- Large Groups: the director that introduces their school/entry name and their performance repertoire must show one original score. (Updated 2/4/21)

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- Adjudicators may receive a digital copy of the music but must be set to prevent downloading and printing. The access to this file must be deleted following the adjudication.
- Any arrangements made shall have proper permissions secured prior to recording.
- Once the recorded performance has been adjudicated it must be deleted from the sharing platform.
- This permission will expire on June 15, 2021.

Publishers that have graciously agreed to allow their music to be recorded and distributed under the above terms or have released permissions similar to the above terms (Updated 3/9/2021):

- Afghan Press Music for the Harp ([Website Homepage](#))
- Alan Gregory
- [Alfred](#)
- Alliance Music Publications ([Website Homepage](#))
- [ALRY Publications](#)
- American School Music Institute ([Website Homepage](#))
- [Barnhouse](#)
- [Beckenhorst Press, Inc.](#) ([Website Homepage](#))
- [Boosey & Hawkes](#)
- BriLee Music Publishing
- Brixton Publications ([Website Homepage](#))
- BRS Music, Inc. ([Website Homepage](#))
- Burke & Bagley ([Website Homepage](#))
- [C. Alan Publications](#)
- Canticle Distributing
- [Carl Fischer, LLC](#)
- [Choristers Guild \(SING!\)](#) ([Website Homepage](#))
- Cimarron Music Press ([Website Homepage](#))
- Cincotta Publications ([Website Homepage](#))
- Claude T. Smith Publications, Inc ([Website Homepage](#))
- [Colla Voce Music, LLC](#)
- Cooper Minnis
- Digital Music Print
- [earthsongs LLC](#)
- eBrassmusic.com, Inc. ([Website Homepage](#))
- Ed Sueta Music Publications
- [Edition Peters](#) (USA Titles Only)
- [ECS Publishing](#)
- Eighth Note Publications ([Website Homepage](#))
- Elaine Hagenberg Music, LLC
- [Excelcia Music Publishing](#) ([Website Homepage](#))
- [FJH Music Company Inc.](#)
- [Fred Bock Music Company](#)
- Fred Bock Publishing Group ([Website Homepage](#))
- Fredonia Press
- [Gentry Publications](#)

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- [GIA Publications](#)
- Grand Mesa Music Publishers
- [Hal Leonard](#)
- [Heritage Music Press/The Lorenz Corporation](#)
- [Hinshaw Music](#)
- [Hope Publishing Company](#)
- [H.T. FitzSimons Company](#)
- [International Music Company](#) ([States utilizing IMC must fill out this form](#))
- Ivan Trevino ([Website Homepage](#))
- JPM Publications
- [Kendor Music Publishing](#) ([COVID-19 Info](#))
- [Kjos](#) ([COVID-19 Info](#))
- [Lauren Keiser Music Publishing](#)
- [Lombardo Music Publications](#) ([Title Limitations](#))
- [Luck's Music Library](#)
- [LudwigMasters](#)
- [Manhattan Beach Music](#) ([Website Homepage](#))
- [Maria Schneider](#) (composer/bandleader)
- Maurer Editions
- Medici Music Press
- Megido Publications
- [Mel Bay Publications](#) (Used by Permission of Mel Bay Publications)
- Meridian Publishing
- Metropolis Music Publishers
- [MorningStar Music](#)
- Music-Print Productions
- MusicWorks-Harp Editions
- National Music Publishers ([Website Homepage](#))
- Nourse Wind Music
- Osti Music
- [Oxford University Press Sheet Music](#) ([Website Homepage](#)) (USA Titles Only)
- [Pavane Music, Inc.](#) ([Website Homepage](#) / [More Information](#))
- [Peermusic](#)
- [Permus Publications](#)
- Plank Road Publishing/World Music Press ([Website Homepage](#))
- Potenza Music
- Power of the Winds Publications ([Website Homepage](#))
- Randall Standridge
- Row-Loff Productions ([Website Homepage](#))
- RShroyer Music
- RWS Music Company
- Ryan Main Music LLC ([Website Homepage](#))
- Sandscape Publications ([Website Homepage](#))
- [Santa Barbara Music Publishing, Inc](#)

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- [Southern Music Company](#)
- [Subito Music Corporation](#)
- Tapspace ([Permissions](#))
- [Tempo Press](#)
- [Theodore Presser Company](#)
- TRN Music ([Website Homepage](#))
- Twin Towers Music Publications
- [Walton Music](#)
- [Western International Music](#)
- [William Grant Still Music](#) (As long as digital files do not end up on social media)*
- William Pitts Music, Inc ([Website Homepage](#))
- [Wingert-Jones Publications](#)

Festival Payments

- All school payments must be made to the KSHSAA for their entries before they may receive their awards and adjudication. **All festival entry payments must be received by the KSHSAA by April 16, 2021.**

Uploading Timeline

- All solos ([Piano](#), Winds, Percussion, Orchestra, Choir) and All Small Ensembles under 36 members: **Upload Dates: March 22-April 5.** There is no cap on how many entries you may submit per school.
- Large Group Ensembles- Upload Dates: **April 1-April 12.**
- FESTIVAL MANAGERS (Specific to Instrumental and Voice Groupings not by geography)
Examples:
 - Brass manager assigns recordings to adjudicators
 - Choir manager assigns recordings to choir adjudicators
 - Vocal solo manager assigns recordings to choral solos adjudicators
 - A fair payment amount for festival managers is TBD.
- Critique sheets will be available to teachers ONLINE in the Festival Manager Program and Medals and Plaques will be mailed to schools after all adjudication has been COMPLETED. KSHSAA hopes to have all AWARDS shipped by the beginning of May.
- KSHSAA certificate links will be available online for directors to type and print from a digital PDF.
- We can have submissions being adjudicated WHILE others are uploading entries (Flexibility of Virtual)

Virtual- Manual Requirements

Time Limits for Vocal and Instrumental Video Performances (pg. 14)

The following performance time requirements will be used. Every video must begin with showing the original music or copyright permissions letter from the copyrights holder which is usually the publisher.

Solos — five minutes: announce piece(s), show an original sheet music on video, tuning and performance

Groups of 3-7 percussion, 3-9 winds and strings, 3-11 vocals and drum set solos— seven minutes: announce piece(s), show an original sheet music/score on video, tuning and performance

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Groups of 8-24 percussion, 10-24 winds and strings, 12-24 vocals— eight minutes: announce piece(s), show an original sheet music/score on video, tuning and performance

Large Groups

Choirs and glee clubs— 10 minutes: announce pieces, show an original music on video and performance

Bands and orchestras— 15 minutes: announce piece(s), show an original music on video and performance

Fees for Solos and Small Ensembles at KSHSAA Virtual Music Festivals Solos and Small Ensembles

The cost of all instrumental and vocal solos will be \$12 per solo, and piano will be \$15 per entry for state virtual festivals.

All instrumental and vocal ensembles are divided into four sizes: small, medium, large and largest. The number of members allowed in each size ensemble differs, as does the price of each ensemble:

- Small ensembles (3-6 members) \$23 Virtual State
- Medium ensembles (7-12 members) \$29 Virtual State
- Large ensembles (13-24 members) \$40 Virtual State
- Largest ensembles (26-36 members) \$50 Virtual State

Fees for Virtual Large Groups at State Music Festivals

Up to 50 students is \$75

51 to 100 students is \$90

Over 100 students is \$100

KSHSAA FEES Explanation:

The last time KSHSAA music festival entry fees were raised was last year in 2019-20 to help with Music Festival programming fees of \$15,000.00 from 2018-19 and \$5,000.00 in 2019-20.

In 2019-20, KSHSAA raised adjudicator pay from \$200.00 to \$225.00 per day to stay competitive with our surrounding states.

We also raised the host site manager payment from 35% to 40% of all entry fees due to how hard our music teachers and their school communities work to provide festival opportunities for directors and students.

Unfortunately, we were unable to have festivals last spring when the new fees occurred, but we still had programming fees of \$5,000.00 and many hours of KSHSAA staff preparations.

Again, Music Festival entry fees have not been raised since the 2019-20 Music Manual. This year's 2020-21 Music Manual shows the same fees as 2019-20. The KSHSAA has not raised fees for the 2021 KSHSAA virtual music festivals.

The committees chose to add a new entry for Virtual Small Ensembles to help teachers that are dealing with large classes that have been divided into multiple smaller ensembles during the pandemic. Many of these directors unfortunately do not see Large Group Festivals as an option in 2021. This new entry for 2021 ONLY will be called *Largest Ensembles* and will have a \$50.00 per entry fee.

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Besides programming costs, of \$13,000 for this year, with \$8000 needed for the one-time adjustment to our virtual festivals, we will have adjudication fees and manager fees to help run the virtual festival programming platform. The total number of entries will determine the number of managers. Also, instead of each host site manger handing out the awards at the end of each (geographical festival) day, the KSHSAA will be shipping all awards to schools at the end of April through the beginning of May. This is a significant cost, but we listened to our music teachers that feel strongly that the awards are important.

There are also many administrative and staff hours of preparation and organization to make these opportunities happen for 2021. We cannot just flip a switch in February or March. We have to act now, so everyone is prepared in March and April. We looked at every opportunity to save costs and provide a reduction for school entries, but that is not possible as this year will likely cost more than an in-person year. We are hopeful schools would benefit from the elimination of regional fees and the elimination of travel costs.

Virtual Adjudicator Payment mailed to Judges by the KSHSAA

- Solos: \$3.75 per entry adjudicated
- Small Ensembles: \$4.50 per entry adjudicated
- Large Groups: \$5.60 per entry adjudicated

Survey Results for Availability of 2021 Adjudicators (12/22/2020)

Piano: 20

Solos: 192

Small Ensembles: 183

Large Groups: 148

Unavailable: 21