

CHORAL SMALL ENSEMBLE

Time: _____ Date: _____
 Name of Ensemble: _____
 School: _____

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Breath Mgmt. + - Focus + - Freedom + - Resonance + -		Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Proper tone production is seldom present			Proper tone production is not evident			
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Unison + - Intervals + - Chords + - Tonal Awareness + -		Pitch is well centered/needed adjustments made quickly			Minor problems in certain ranges &/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with minimal adjustments being made			Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Appropriate Tempo + -		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Frequent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression			
DICTION	SCORE	10		9	8	7		6		5	4		3		2		1
Vowels + - Consonants + - Language + - Syllabic Stress + -		Expressive use of the elements of diction			Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			Minimal application of the elements of diction			Lack of articulation and technical skills			
RHYTHMIC ACCURACY	SCORE	7			6		5		4		3		2			1	
Individual + - Ensemble + -		Rhythms performed correctly			Nearly all rhythms performed correctly		Inconsistent rhythmic accuracy		Minimal rhythmic accuracy			Lack of rhythmic accuracy					
NOTE ACCURACY	SCORE	5			4			3			2			1			
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy			
BALANCE	SCORE	5			4			3			2			1			
Section + - Ensemble + -		Appropriate melodic and harmonic balance within and across ensemble			Minor defects in melodic/harmonic balance within and across ensemble			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
BLEND	SCORE	5			4			3			2			1			
Section + - Ensemble + -		Consistent blend within section/ensemble			Minor defects within section/ensemble blend			Inconsistent blend within section/ensemble			Frequent blend problems within section/ensemble			Little evidence of appropriate blend within section/ensemble			
OTHER	SCORE	3			2			1			0			0			
Appearance + - Stage Presence + - Facial Expression + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective			

RATING TABLE:		
I 69-80 Pts <i>(Outstanding)</i>	III 37-52 Pts <i>(Average)</i>	V 8-20 Pts. <i>(Ineffective)</i>
II 53-68 Pts <i>(Excellent)</i>	IV 21-36 Pts <i>(Poor)</i>	

 Signature of Adjudicator
***Please write constructive criticisms and helpful comments on the back.**

TOTAL POINTS

STRING SMALL ENSEMBLE

Time: _____ Date: _____

Name of Ensemble: _____

School: _____

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Bow Placement + - Bow Stroke + - Vibrato + -		Consistent focus/resonance in all ranges/dynamics; Vibrato enhances tone			Focus/resonance affected by range/dynamics; Vibrato usually present			Focus/resonance are inconsistent; Vibrato inconsistent			Minimal focus/resonance; Limited use of vibrato			Lack of focus/resonance; No vibrato			
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Unisons + - Octaves + - Chords + -		Well centered, needed adjustments are made quickly			Minor problems in certain ranges or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Appropriate Tempo + -		Sensitive, artistic, appropriate style, tempo, phrasing & dynamics			Frequent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression			
TECHNIQUE	SCORE	10		9	8	7		6		5	4		3		2		1
Articulation + - Bow Management + - Technical Facility + -		Consistent articulation/technique			Minor defects in articulation/technique			Inconsistent articulation/technique			Minimal articulation/technique			Lack of articulation/technique			
RHYTHMIC ACCURACY	SCORE	7			6		5		4		3		2			1	
Individual + - Ensemble + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy			
NOTE ACCURACY	SCORE	5			4			3			2			1			
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy			
BALANCE	SCORE	5			4			3			2			1			
Section + - Ensemble + -		Appropriate melodic and harmonic balance			Minor defects in melodic/harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
BLEND	SCORE	5			4			3			2			1			
Section + - Ensemble + -		Consistent blend within section/ensemble			Minor defects within section/ensemble			Inconsistent blend within section/ensemble			Frequent blend problems within section/ensemble			Little evidence of appropriate section/ensemble			
OTHER	SCORE	3			2			1			0			0			
Appearance + - Stage Presence + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective			

TOTAL POINTS		RATING TABLE:	I 69-80 Pts <i>(Outstanding)</i>	III 37-52 Pts <i>(Average)</i>	V 8-20 Pts. <i>(Ineffective)</i>
			II 53-68 Pts <i>(Excellent)</i>	IV 21-36 Pts <i>(Poor)</i>	

Signature of Adjudicator
***Please write constructive criticisms and helpful comments on the back.**

WIND SMALL ENSEMBLE

Time: _____ Date: _____

Name of Ensemble: _____

School: _____

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective		
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breathing Apparatus	+ -	Focused, resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant		
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Chords	+ -	Well centered, needed adjustments are made quickly			Minor problems in certain ranges &/ or dynamic levels or passages.			Problems evident with some adjustments being made			Numerous problems evident with minimal adjustments being made			Undeveloped with no adjustments being made		
Octaves	+ -															
Unisons	+ -															
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics	+ -	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Frequent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression		
Phrasing	+ -															
Style	+ -															
Appropriate Tempo	+ -															
TECHNIQUE	SCORE	10		9	8		7	6		5	4		3	2		1
Articulation	+ -	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent articulation and technical skills			Minimal uniform articulation and technical facility			Lack of articulation and technical skills		
Technical Facility	+ -															
RHYTHMIC ACCURACY	SCORE	7			6		5	4		3	2			1		
Individual Ensemble	+ -	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy		
Ensemble	+ -															
NOTE ACCURACY	SCORE	5			4		3		2			1				
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy		
BALANCE	SCORE	5			4		3		2			1				
Section Ensemble	+ -	Appropriate melodic and harmonic balance			Minor defects in melodic/harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
Ensemble	+ -															
BLEND	SCORE	5			4		3		2			1				
Section Ensemble	+ -	Consistent blend within section/ ensemble			Minor defects within section/ ensemble blend			Inconsistent blend within section/ ensemble			Frequent blend problems within section/ensemble			Little evidence of appropriate section/ ensemble blend		
Ensemble	+ -															
OTHER	SCORE	3			2		1		0			0				
Appearance	+ -	Outstanding			Excellent			Average			Poor			Ineffective		
Stage Presence	+ -															
Posture	+ -															

RATING TABLE:			
I 69-80 Pts <i>(Outstanding)</i>	III 37-52 Pts <i>(Average)</i>	V 8-20 Pts. <i>(Ineffective)</i>	
II 53-68 Pts <i>(Excellent)</i>	IV 21-36 Pts <i>(Poor)</i>		

Signature of Adjudicator
**Please write constructive criticisms and helpful comments on the back.*

TOTAL POINTS	
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PERCUSSION ENSEMBLE

RATING

Time: _____ Date: _____
 Name of Ensemble: _____
 School: _____

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective	
TECHNIQUE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Hand Position + - Instrument(s) Setup + - Appropriate Sticking + -		Accurate technical skills			Some minor defects in technical skills			Inconsistent technical skills			Minimal technical skills			Lack of technical skills	
RHYTHMIC ACCURACY	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Note/Rest Value + - Steady Pulse + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy	
EXPRESSION	SCORE	13		12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - (Rolls) + - Appropriate Tempo + -		Musical, sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Frequent use of expressive elements			Inconsistent use of expressive elements			Notes are performed with minimal expression			Lacks expression most of the time	
NOTE ACCURACY	SCORE	13		12	11	10	9	8	7	6	5	4	3	2	1
Appl. of Rudiments + - Correct Notes (Mallets) + - Intonation (Timpani) + -		Accurate and appropriate for music selection and instrument			Mostly accurate and appropriate for music selection and instrument			Inconsistent accuracy and application for music selection and instrument			Minimal note accuracy			Lack of note accuracy	
BALANCE	SCORE	12		11	10	9	8	7	6	5	4	3	2	1	
Appropriate Melodic/Harmonic/Rhythmic Balance + -		Appropriate balance			Minor defects in balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance	
TONE	SCORE	10		9	8		7	6		5	4		3	2	1
Playing Spot + - Stick/Mallet Sel. + - Instrument Selection + - Tuning + -		Characteristic tone for instrument and music selection			Satisfactory tone for instrument and music selection			Inconsistent tone for instrument and music selection			Lacks characteristic tone for instrument and music selection			Development in all areas neededw	
STAGE PRESENCE	SCORE	4			3			2			1			0	
Appearance + - Poise + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective	
TOTAL POINTS		COMMENTS: _____													

RATING TABLE:		
I 69-80 Pts <i>(Outstanding)</i>	III 36-52 Pts <i>(Average)</i>	V 6-17 Pts. <i>(Ineffective)</i>
II 53-68 Pts <i>(Excellent)</i>	IV 18-35 Pts <i>(Poor)</i>	

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