

# ORCHESTRA

Time: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Bow Placement Bow Stroke Vibrato	+ - + - + -	Consistent focus/resonance in all ranges/dynamics; Vibrato enhances tone			Focus/resonance affected by range/dynamics; Vibrato usually present			Focus/resonance are inconsistent; Vibrato inconsistent			Minimal focus/resonance; Limited use of vibrato			Lack of focus/resonance; No vibrato			
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Unisons Octaves Chords	+ - + - + -	Well centered, needed adjustments are made quickly			Minor problems in certain ranges or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics Phrasing Style Appropriate Tempo	+ - + - + - + -	Sensitive, artistic, appropriate style, tempo, phrasing & dynamics			Frequent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression			
TECHNIQUE	SCORE	10		9	8	7		6		5	4		3		2		1
Articulation Bow Management Technical Facility	+ - + - + -	Consistent articulation/technique			Minor defects in articulation/technique			Inconsistent articulation/technique			Minimal articulation/technique			Lack of articulation/technique			
RHYTHMIC ACCURACY	SCORE	7			6		5		4		3		2			1	
Individual Ensemble	+ - + -	Rhythms performed correctly			Nearly all rhythms performed correctly		Inconsistent rhythmic accuracy		Minimal rhythmic accuracy			Lack of rhythmic accuracy					
NOTE ACCURACY	SCORE	5			4			3			2			1			
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy			
BALANCE	SCORE	5			4			3			2			1			
Section Ensemble	+ - + -	Appropriate melodic and harmonic balance			Minor defects in melodic/harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
BLEND	SCORE	5			4			3			2			1			
Section Ensemble	+ - + -	Consistent blend within section/ensemble			Minor defects within section/ensemble			Inconsistent blend within section/ensemble			Frequent blend problems within section/ensemble			Little evidence of appropriate section/ensemble			
OTHER	SCORE	3			2			1			0			0			
Appearance Stage Presence Posture	+ - + - + -	Outstanding			Excellent			Average			Poor			Ineffective			

<b>TOTAL POINTS</b>		<b>RATING TABLE:</b> <b>I 69-80 Pts</b> <i>(Outstanding)</i>	<b>III 37-52 Pts</b> <i>(Average)</i>	<b>V 8-20 Pts.</b> <i>(Ineffective)</i>
		<b>II 53-68 Pts</b> <i>(Excellent)</i>	<b>IV 21-36 Pts</b> <i>(Poor)</i>	

\_\_\_\_\_  
Signature of Adjudicator  
**\*Please write constructive criticisms and helpful comments on the back.**

JUDGE'S COMMENTS

**tone**  
(1-15)

**intonation**  
(1-15)

**expression**  
(1-15)

**technique**  
(1-10)

**rhythmic  
accuracy**  
(1-7)

**note  
accuracy**  
(1-5)

**balance**  
(1-5)

**blend**  
(1-5)

**other**  
(0-3)

**general**