

# BAND

Time: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective		
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breathing Apparatus	+ -	Focused, resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant		
<b>INTONATION</b>	<b>SCORE</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Chords	+ -	Well centered, needed adjustments are made quickly			Minor problems in certain ranges &/ or dynamic levels or passages.			Problems evident with some adjustments being made			Numerous problems evident with minimal adjustments being made			Undeveloped with no adjustments being made		
Octaves	+ -															
Unisons	+ -															
<b>EXPRESSION</b>	<b>SCORE</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Dynamics	+ -	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Frequent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression		
Phrasing	+ -															
Style	+ -															
Appropriate Tempo	+ -															
<b>TECHNIQUE</b>	<b>SCORE</b>	<b>10</b>		<b>9</b>	<b>8</b>		<b>7</b>	<b>6</b>		<b>5</b>	<b>4</b>		<b>3</b>	<b>2</b>		<b>1</b>
Articulation	+ -	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent articulation and technical skills			Minimal uniform articulation and technical facility			Lack of articulation and technical skills		
Technical Facility	+ -															
<b>RHYTHMIC ACCURACY</b>	<b>SCORE</b>	<b>7</b>			<b>6</b>		<b>5</b>	<b>4</b>		<b>3</b>	<b>2</b>			<b>1</b>		
Individual Ensemble	+ -	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy		
<b>NOTE ACCURACY</b>	<b>SCORE</b>	<b>5</b>			<b>4</b>		<b>3</b>		<b>2</b>			<b>1</b>				
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy		
<b>BALANCE</b>	<b>SCORE</b>	<b>5</b>			<b>4</b>		<b>3</b>		<b>2</b>			<b>1</b>				
Section Ensemble	+ -	Appropriate melodic and harmonic balance			Minor defects in melodic/harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
<b>BLEND</b>	<b>SCORE</b>	<b>5</b>			<b>4</b>		<b>3</b>		<b>2</b>			<b>1</b>				
Section Ensemble	+ -	Consistent blend within section/ ensemble			Minor defects within section/ ensemble blend			Inconsistent blend within section/ ensemble			Frequent blend problems within section/ensemble			Little evidence of appropriate section/ ensemble blend		
<b>OTHER</b>	<b>SCORE</b>	<b>3</b>			<b>2</b>		<b>1</b>		<b>0</b>			<b>0</b>				
Appearance	+ -	Outstanding			Excellent			Average			Poor			Ineffective		
Stage Presence	+ -															
Posture	+ -															

<b>RATING TABLE:</b>			
<b>I 69-80 Pts</b> <i>(Outstanding)</i>	<b>III 37-52 Pts</b> <i>(Average)</i>	<b>V 8-20 Pts.</b> <i>(Ineffective)</i>	
<b>II 53-68 Pts</b> <i>(Excellent)</i>	<b>IV 21-36 Pts</b> <i>(Poor)</i>		

\_\_\_\_\_  
Signature of Adjudicator  
*\*Please write constructive criticisms and helpful comments on the back.*

**TOTAL POINTS**

JUDGE'S COMMENTS

**tone**  
(1-15)

**intonation**  
(1-15)

**expression**  
(1-15)

**technique**  
(1-10)

**rhythmic  
accuracy**  
(1-7)

**note  
accuracy**  
(1-5)

**balance**  
(1-5)

**blend**  
(1-5)

**other**  
(0-3)

**general**