

# Diving Officials'

GUIDELINES MANUAL / 2018-19





# Officiating Swimming and Diving

The Officiating Swimming and Diving course was developed by the NFHS in conjunction with the National Interscholastic Swim Coaches Association (NISCA) and USA Diving. This course defines the elements of professional development and the fundamentals of officiating strokes and turns. The course also explores officiating and judging diving, and provides a judging practicum that includes feedback of submitted scores. Officials may select either the swimming track, the diving track, or both, depending on rules required by their state association.

## Course Objectives

- Understand the roles of professionalism, rules knowledge, and communication and how they help ensure a fair meet.
- Know how to consistently identify swimming violations in each type of event.
- Learn the elements of a proper dive and how to score dives appropriately.

## Units

- Elements of Professional Development
- Officiating Swimming
- Officiating Diving
- Judging Practicum

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# **2018-19 NFHS DIVING OFFICIALS' GUIDELINES MANUAL**

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## INTRODUCTION

This manual is provided to improve the consistency of officiating high school diving. It is based on the premise that the purpose of diving judges at a meet is to ensure fair competition for all participants in accordance with the rules established by the NFHS. In order to accomplish this, officials must understand the rules and enforce all rules without regard for the outcome of the competition.

This manual is not meant to be “another rules book.” Rather, it is designed to assist all officials in understanding their role in conducting competition. While it should be especially useful for new and less experienced diving judges, it will also help the veteran judge hone the individual’s organizational skills along with the mechanics of officiating the event of one-meter diving.

## PHILOSOPHY AND ETHICS

The primary role of the official is to ensure fair competition which is conducted in a positive, safe and healthy environment and that actions of the competitors, coaches and other team personnel are in compliance with the rules. In fulfilling this task, the official must establish the best possible competitive climate for fair competition with the attention on the athletes, rather than on the official. The conduct of each official affects the public’s attitude toward all officials. Therefore, every official must uphold the honor, integrity and dignity of the profession.

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## Officials Code of Ethics

Officials at an interscholastic athletic event are participants in the educational development of high school students. As such, they must exercise a high level of self-discipline, independence and responsibility. The purpose of this Code is to establish guidelines for ethical standards of conduct for all interscholastic officials.

**Officials** shall master both the rules of the game and the mechanics necessary to enforce the rules, and shall exercise authority in an impartial, firm and controlled manner.

**Officials** shall work with each other and their state associations in a constructive and cooperative manner.

**Officials** shall uphold the honor and dignity of the profession in all interaction with student-athletes, coaches, athletic directors, school administrators, colleagues, and the public.

**Officials** shall prepare themselves both physically and mentally, shall dress neatly and appropriately, and shall comport themselves in a manner consistent with the high standards of the profession.

**Officials** shall be punctual and professional in the fulfillment of all contractual obligations.

**Officials** shall remain mindful that their conduct influences the respect that student-athletes, coaches and the public hold for the profession.

**Officials** shall, while enforcing the rules of play, remain aware of the inherent risk of injury that competition poses to student-athletes. Where appropriate, they shall inform event management of conditions or situations that appear unreasonably hazardous.

**Officials** shall take reasonable steps to educate themselves in the recognition of emergency conditions that might arise during the course of competition.

**Officials** shall maintain an ethical approach while participating in forums, chat rooms and all forms of social media.

## KEY POINTS FOR ALL HIGH SCHOOL DIVING OFFICIALS

- Be knowledgeable of NFHS diving rules.
- Study the NFHS Swimming and Diving Rules Book, including the situations and rulings, and attend rules meetings regularly as required by the state association or officials' association to stay informed regarding current rules.
- Be consistent in the application of the rules at all times and at all levels of competition.
- Enforce all rules equitably and fairly. Do not allow rule infractions to go uncalled simply because no one has gained an advantage. If there is a violation, it must be called. Do not try to decide who might be unfairly affected by a violation.
- Exercise fair and unbiased judgment by disregarding a diver's identity, team affiliation, etc.
- Mentally review what is required for a dive to score at the Excellent, Very Good, Good, Satisfactory, Deficient, and Unsatisfactory levels and what would render the performance a failed dive prior to each dive.
- Make timely decisions.
- Score only what you specifically observe. Do not guess or anticipate. Do NOT notify divers or coaches that a diver was close to failing a dive. Do not discuss close calls with coaches or competitors. A close call is a no call!
- Give your undivided attention to your specific assignment.
- Diving is an aesthetic sport so how a dive looks is important. In diving, scoring for all dives is to be based on technical merit, form, accuracy, height, distance and aesthetic value during all phases (start, approach, takeoff, flight, entry) of the dive. While judges may differ in how much relative weight each gives to the phases and the aspects, it is crucial that each judge must be consistent in that weighting throughout the dive meet.
- Avoid coaching athletes, but a reminder as to the legal starting position prior to the start of the dive is acceptable. At lower levels of competition, specifically junior high, the explanation of legal starting position may be given in much more detail than at higher levels of competition.
- When a coach also judges they should be considerate to the dive on the board at all times.

- When discussing the circumstances surrounding events that occurred during the meet with other officials, wait until the meet is over or there is a scheduled break and you are away from fans and coaches.
- As an official, never publicly criticize another official or an official's decision. Report any concerns about another official to the meet referee.
- Comments or discussion on a call should not take place with representatives of the media.
- Refrain from cheering or verbally supporting participants or a team while serving in an official's role.
- Mentor less experienced officials, as long as it is not a distraction during a meet.
- Admit when mistakes have been made and correct the mistake according to the NFHS rules. Do not make a decision to "make up" for a poor decision made earlier.
- Be professional and friendly when interacting with administrators, coaches, athletes, spectators, other officials, etc. Do not socialize with these individuals, as it may give the impression of favoring one team over another.
- Dress professionally in accordance with state association rules regarding officials uniforms. Do not wear apparel that promotes any particular team or would call into question your impartiality.
- Maintain control of the meet, but remember that all participants want to do their best while having a fun and enjoyable experience.
- Work a variety of meets. The more experience gained the more comfortable the official will be on deck and the more confident in observation.

**ALL OFFICIALS**

All officials must remember their primary purposes when on deck. Officials shall conduct the meet in a professional manner, assure compliance with the NFHS rules and assure that no competitor has an unfair advantage. Officials shall remain mindful of the inherent risk of injury that competition poses to student athletes. Where appropriate, they shall inform event management of conditions or situations that appear unreasonably hazardous.

***In every meet, all swimming and diving officials should:***

- Arrive at least 30 minutes prior to the scheduled start of the meet.



- Have ready access to an NFHS Swimming and Diving Rules Book, whistle, notepad, pen/pencil, and appropriate forms.
- Not use cell phones during the competition.
- Introduce themselves to the coaches from all participating teams.

**THE DIVING REFEREE**  
Refer to NFHS Rules 9-6 through 9-8

The diving referee is the head diving judge and has full authority over other diving judges. The diving referee’s decision is final.

***Before diving competition, the diving referee should:***

- Arrive at least 30 minutes prior to the scheduled start of the meet to see that the equipment necessary to conduct the one-meter diving event is in compliance with the rules. Any concern should be referred to the host team’s representative or meet manager.
- If necessary, be sure lane lines and backstroke flags are removed from the diving area.
- Require all diving scoresheets be submitted by a designated time, allowing adequate time for review of the scoresheets prior to the competition.
- Confirm the process being utilized to obtain the diver and coach signatures when using electronic diving entries.
- Check carefully that all diving scoresheets are signed by the diver and coach.
- When using electronic devices for entries and/or scoring, confirm the protocols to be followed by the diving referee, coaches and divers to ensure all requirements and responsibilities, by rule, are being met. Review the protocol with appropriate meet personnel to ensure smooth administration of the competition.
  - For dual meets:
    - The number of team entries in diving shall be the same as the number of swimmers allowed in each swimming event.
    - Diving shall count as one of the athlete’s two individual entries for the meet.
    - The divers from the visiting team have the choice of selecting the odd or even diving positions. A single diver from the visiting team may select any of the odd or even positions, i.e., 1, 3, 5, which may be different than the lanes selected for the team’s swimming lanes.





finalists may be seeded based on the semifinal scores (lowest to highest) or kept in the same dive order as the preliminaries and semifinals, as determined by the meet director;

- The default method for determining the order of the diving competition shall be by lot for a championship meet or meet conducted under a championship format.
- The diving referee, or his/her designee, should check the diving scoresheets for the following: (This is performed as a courtesy to the diver and his/her coach. The primary responsibility for accuracy of the diving scoresheet lies with the diver and coach);
  - The diver's name and school, diver and coach signatures, dive number and DD for voluntary dive(s) circled (*if electronic diving entries are being used, the voluntary dives will be identified as such, but not circled*), position, written description, degree of difficulty, and the order the dives will be performed. *Remember:* the dive number and position are the official description of each dive. When electronic sheets are utilized, initials may be used as signatures;
  - That all divers have 11 dives listed;
  - Verify that the five voluntary dives (two in the preliminary round, two in the semifinal round and one in the final round) come from each of the dive groups with their assigned DD and have a sum total of 9.0, or less;
  - Verify that the six optional dives include at least one from each of the five groups and that no more than one optional dive from the same group is performed through the semifinals (i.e., first eight rounds); and
  - Verify that all five groups are represented in the first eight rounds of competition and no dive is repeated.
- Conduct a meeting with coaches and divers to discuss the following:
  - The order in which the divers will perform;
  - If more than one board is available, discuss any restriction/limit on which board is used during either warmups or competition;
  - Warm-up procedures before each session of competition. Immediately prior to the diving competition, each diver is allowed at least two approaches, with or without a water entry at the diver's discretion. A dry bounce shall count as one of the two allotted approaches (i.e. one dry bounce, one water entry equals two approaches);
  - Responsibility for diving sheets;
  - Requesting declared false starts and protocol to follow (Rule 3-2-3);
  - The importance of the diver listening to each dive as it is announced and what to do if a dive is announced incorrectly.

Instruct the divers that if the description is not accurate, the diver shall immediately bring it to the attention of the Diving Referee before beginning their dive;

- Quieting the crowd;
  - Instruct the divers regarding the procedure for exceptional events that may occur. A diver must immediately come to the referee, after the completion of a dive to request that dive be repeated, i.e. not their coach or another person.
  - Requests by the diver to wipe water from the diving board before assuming a starting position;
  - Review rules regarding taping (divers may wear tape or wraps for support and no medical authorization is required) and;
  - Any special rules which will apply to the competition; and
  - Review rule concerning re-entering the water between dives.
- Meet with the other diving judges to review calls by the referee, individual judges' responsibilities, the scale for awarding points, their locations while judging diving and discuss any other unique circumstances related to diving.
  - The following areas should be covered:
    - Judges should NOT discuss or make comments regarding dives with other judges until after the scores are awarded;
    - If a judge is also a coach, it is only appropriate for that coach to talk to his/her own divers;
    - Review mandatory deduction for a balk or violation of the forward approach as determined by the diving referee; and
    - Not showing their score until it is called for and when called not delaying showing the score.

***During the diving competition, the diving referee should:***

- Request quiet from spectators and swimmers. This applies to all meets unless swimming and diving are being conducted simultaneously.
- Have announcer announce the order of divers followed by the first dive.
- Keep a record of all failed dives, in order to know when a diver has failed two dives and is disqualified. If there is a disqualification, notify the diver and the coach and provide reason.
- Determine disqualifications as per the NFHS rules and notify the competitor and/or the coach.

- Determine and announce failed dives, including declared false starts (choosing not to participate in the diving event), as per the NFHS rules (Rules 9-6-2 and 3-2-3).
- Allow divers to withdraw from the competition and treat this the same as a 'declared false start' taken by swimmers.
- Deduct two points from each judge's award for a violation of the forward approach or a balk as per the NFHS rules.
- Declare an unsatisfactory dive when:
  - The dive is clearly done in a position other than what is written on the scoresheet;
  - The diver hits the board;
  - The diver does not attempt to come out of a tuck or pike position; or
  - The diver does not attempt to come out of a twist.
  - The diver does not hold the straight position until the body is horizontal to the water on any flying one somersault dives or does not hold the straight position until the body is perpendicular to the water on any flying one and one-half somersault dives.
- Not invoke a penalty unless the diving referee is absolutely certain it is warranted. The diving referee may confer with another judge only regarding the determination of a failed dive.

***Following the diving competition, the diving referee should:***

- Review, or designate other diving officials to review the scoresheets for accuracy. When electronic scoring is not used it is important to check the math for accuracy and resolve any problems before announcing the final scores. Establish the order of finish and have the scores announced.
- Sign the diving scoresheet.

## DIVING JUDGES

Refer to NFHS Rules 9-7 and 9-8

While there are many aspects to being a good diving judge, knowledge of the rules is paramount. Knowing the rules regarding the five elements of all dives (starting position, approach, takeoff, flight and positions, and entry into the water) is essential to being a competent diving judge. It is important for diving judges to review the diving guidelines and/or silhouettes frequently.

### *Diving judge should:*

- Be sure to consider all five elements of a dive when scoring. Judge the entire dive independently and select a score promptly upon completion of the dive. Avoid the trap of having the last element—the entry—become the most important determinant of the score.
- Be consistent and fair to all the divers. Score all divers on the same basis.
- Remember the specific rules requiring deductions by a diving judge.
- Trust his/her instincts, judge what is observed and use the entire range of numbers 10-0. Do not allow outside factors such as other judges, spectators, coaches and/or team members to enter into the judging process. Individual judges do not have to agree with the rest of the panel; the score in the middle isn't always the correct one.
- Know the description of each of the judging categories (Excellent, Very Good, Good, Satisfactory, Deficient, Unsatisfactory and Failed), and score each dive based on the scores within each category.
- If in doubt, give the benefit to the diver.
- Show the score for a dive when it has been called for and once called, not delay showing the score.
- Expect properly-executed dives be performed in front of the board and at an appropriate distance from the board and walls.

It is important to hear the announcer read the dive and dive description in order to develop a mental picture of the dive to be completed. Begin judging the dive when the starting position has been established and do not stop judging the dive until the **diver has passed below the surface of the water**. Once the dive is completed, select a score quickly without consulting another diving judge. If there is an error in a score read by the announcer, immediately bring it to the attention of the diving referee.



The diving referee determines failed and unsatisfactory dives. An unsatisfactory dive results in a maximum score of 2 points, but that does not mean that a judge is obligated to show a score of 2 points, especially if there were deficiencies requiring mandatory deductions or in other elements of the dive. A score of 0 can be shown without the dive having been declared a failed dive and the score itself would not mean that the dive would be considered a failed dive.

The judging panel may or may not include the diving referee (Rule 9-6-1).

A diving judge, who is also serving as a member school coach, may converse with his/her diver(s) at times determined by the diving referee, but may not do so when it will distract the diving judge from a dive being performed by another diver. (**Note:** Coaches may only officiate if it is allowed by their state association.)

**THE DIVING ANNOUNCER**  
Refer to NFHS Rule 9-6-3

***The diving announcer should:***

- Be familiar with diving and review the dive sheets prior to competition in order to clarify any questions. This is a good opportunity to review for correct pronunciation of names.
- Make any announcements directed by the diving referee, i.e., no flash photography, quiet during competition, etc.
- Announce the order in which the divers will perform.
- Announce each dive in the following manner: “Name of the diver, dive number, position, dive description, and degree of difficulty.” Make this announcement slowly and clearly to be certain the competitors and diving judges hear this information.
- It is good practice to announce the name of the “on-deck” diver (in the first round of each session).
- Announce the judges’ scores in the same order every time, as has been determined by the diving referee. Wait until all scores are posted before announcing.
- Under championship format, announce the names and places, or names and scores, of the divers at the completion of the preliminary and semifinal rounds for those advancing to the next round of competition.
- Announce the final individual and team scores.

**GUIDELINES FOR JUDGING DIVING**  
Refer to NFHS Rules Book Appendix C

***Starting Position***

- Forward – The diver should demonstrate good posture with arms in a position of the diver's choice.
- Back/inward – The diver should demonstrate good posture, with the head upright, arms in a position of the diver's choice. A diver may move the arms to a variety of preparatory positions provided there is no attempt to start the dive.

***Approach***

- Forward – The approach shall begin with not less than three steps and finish with a hurdle, defined as a jump off one foot to a landing on both feet at the end of the board. The diver may use steps, hops, leaps and/or jumps during the initial steps and before the culminating hurdle. The forward takeoff shall be from both feet simultaneously to an adequate height to perform the dive. The hops, leaps and/or jumps shall be considered as "steps".

***Hurdle***

- The last step in the forward approach, called the hurdle, consists of the diver lifting the leg (diver's choice of which leg) to form an angle that may be approximately 90 degrees at the hip and knee. The other leg pushes down on the board and helps the diver jump to the end of the board where he/she lands on two feet. The hurdle is the foundation for the rest of the dive, thus an important element for judges to observe.

***Back Press - on back and inward groups, the back press combines the starting position, approach and hurdle.***

- The diver should stop oscillating the board with his/her feet to assume a starting position. Once the diver assumes the starting position, the board can be oscillated up to four times prior to moving the arms from the starting position. The oscillations shall not be so large as to disrupt the tempo or smoothness of the dive. After moving the arms from the starting position, the diver may continue to oscillate the board until the takeoff occurs. At NO time should the balls of the feet/foot lose contact with the board. If the feet/foot leave the board or more than four oscillations occur before moving the arms, or the diver takes excessively large oscillations, the judge may deduct ½ - 2 points.

***Takeoff***

- The takeoff should be balanced and controlled so as to allow the diver to achieve good height and appropriate distance from the springboard. The posture should be upright and pleasing to the eye.
- Balance on the balls of the feet should be maintained (on both a forward approach landing and a back press) as the arms swing around and move in time with the leg push to assist lift from the

board. Too much lean forward or backward will affect the divers balance, power, distance and ultimately the success of the dive.

### **Flight**

- The dive should have adequate height to provide enough time in the air to complete the rotation and allow the dive to travel a safe distance from the board.
- Ideally a diver should exhibit strength and power while displaying grace and beauty.
- The overall form of the diver must also be considered, as well as speed of rotation and twist mechanics in twisting dives.
- The dive position (tuck, pike or straight) should be clearly defined. Good form should be displayed by means of body flexibility, firmness, and toe point which should be maintained throughout the entire dive flight. The arms may be in the position of the diver's choice. Just prior to the entry into the water, the arms should be brought together and extended beyond the head in line with the body for a head-first entry or against the sides of the body with straight elbows for a feet-first entry.
- Straight position (A) – The body shall not be bent either at the knees or hips, knees and feet together, toes pointed without excessive arch in the lower back. The arm placement is the diver's choice.
- Pike position (B) – The body shall be bent at the hips, legs straight and together, toes pointed. The arm placement is the diver's choice.
- Tuck position (C) – The body shall be bent at the hips and knees, knees at or inside the shoulders, toes pointed and be as compact as possible, thigh to chest, calves in contact with the back of the upper leg. The arm placement is the choice of the diver.
- Free position (D) – The free position is not really a body position but a combination of the other three positions, and is used most often to perform certain twisting dives. The combinations should be well defined using the positions described above.

#### **NOTES:**

1. Flying one somersault dives require the diver to hold the straight position until the body is horizontal to the water (9-7-4e).
2. Flying one and one-half somersault dives require the diver to hold the straight position until the body is perpendicular to the water.

### **Entry**

- The entry into the water should be as vertical as possible with the body straight and toes pointed. The diver's line into the water is only one segment of the total dive and should not be over judged.

- The dive should not be too close, too distant or off to the side of the springboard.
- Twist on Entry - the dive should be square (without any twist) as it enters the water.
- A properly performed dive will result in an entry with a minimum splash. An exceptionally good entry will result in what is called a "rip" entry with almost no splash. Splashless entries are impressive and are essential to the overall impression. However, since the entry is the last part of the dive seen, it is easy to judge the dive solely on the entry, forgetting mistakes other elements of the dive. Avoid this common trap and score the dive based on all of its elements.
- The dive is completed and scored when the body passes through the surface of the water. What happens after the diver passes through the surface of the water should not affect the judges score.

Properly executed dives should be performed a safe distance from the board and walls.

Two elements a judge should not consider are the approach to the starting position of a dive and a diver's movements beneath the surface of the water.

#### DIVING POINT AWARDS

Refer to NFHS Rule 9-7

10	<b>Excellent</b> – No visible flaws – Approach, hurdle, height, distance, execution and entry are all exceptional.
$8\frac{1}{2} - 9\frac{1}{2}$	<b>Very Good</b> – Approach, hurdle, height and/or distance slightly affected. Execution well defined.
7 – 8	<b>Good</b> – Approach and hurdle unaffected. Height and distance acceptable. Execution defined, entry controlled, but slightly affected.
5 – $6\frac{1}{2}$	<b>Satisfactory</b> – Approach and hurdle acceptable. Height and distance adequate. Execution complete and entry slightly over or under.
$2\frac{1}{2} - 4\frac{1}{2}$	<b>Deficient</b> – Approach and hurdle affected. Height and distance inadequate. Execution affected and entry over or under.
$\frac{1}{2} - 2$	<b>Unsatisfactory</b> – Approach and hurdle affected. Height and distance inadequate. Execution not complete or broken position. Entry significantly affected.
0	<b>Failed.</b>

***Diving judge's deductions:***

- Deficient dives:
  - The diver partially alters the position of the dive during flight;
  - A diver enters the water with one or both hands above the shoulders on a dive requiring a feet-first entry, or with one or both hands below the shoulders on a dive requiring a head-first entry.
  
- Mandatory ½ – 2-point deduction:
  - Not stopping the oscillations of the board just before or after the starting position is assumed in a back/inward takeoff;
  - Excessive oscillation during a back/inward takeoff;
  - Feet/foot leaving the board prior to a back/inward takeoff (crow hop);
  - Obviously spreading knees in the tuck position outside the shoulders;
  - Entering the water to the side of the board, and;
  - Twisting manifestly from the board.

***Diving referee's deductions:***

- 2-point deduction from each judge's score for:
  - Violations of the forward approach;
  - Balks (Declared before the diving judges have scored the dive). It is a balk if the diving referee believes the diver assumes the starting position, makes an obvious attempt to start the approach or press, and stops the continuous execution of the dive prior to the water entry.
  
- Unsatisfactory dive (maximum score of 2 points):
  - A dive clearly done in a position other than that described on the diving scoresheet;
  - A diver hits the diving board;
  - A diver not attempting to come out of the tuck or pike position;
  - A diver does not attempt to come out of the twist;
  - The diver does not hold the straight position until the body is horizontal to the water on any flying one somersault dives, or does not hold the straight position until the body is perpendicular to the water on any flying one and one-half somersault dives.
  
- Failed dive (0 points awarded):
  - Executing a dive other than that given on the diving scoresheet;
  - Not assuming a starting position;
  - Falling into the water;
  - Being assisted by another person;
  - Not executing the pike before the twist for dives #5111B and #5411B;
  - Does not contact the water with the head or hands first on a head-first dive or with the feet first on a feet-first dive;



- Executes a twist, as determined by the diver's shoulder position, more or less than 90 degrees indicated on the diving scoresheet when the diver's feet/hands contact the water;
  - In a twisting dive, twist the shoulders past 90 degrees before the feet leave the board;
  - Repeats a dive;
  - Steps off the board after assuming the starting position (without permission);
  - Performs a dive requiring a forward approach from the standing forward position;
  - Does not record the official description of the dive (dive number and position) on the diving scoresheet;
  - Commits two balks on the same dive;
  - In a dual meet, does not perform the voluntary dive first;
  - In a championship meet, does not perform the voluntary and optional dives as specified;
  - Performs a dive not listed on the diving table;
  - Performs an additional bounce(s) on the end of the board after the culminating hurdle.
- Disqualifications by the diving referee:
    - Diver does not make a sincere attempt to perform the dive;
    - It becomes obvious the dives listed on the diver's scoresheet are too difficult for the diver to perform;
    - Diver unnecessarily delays in the performance of a dive;
    - Diver behaves in an unsporting manner;
    - Diver fails two dives for any reason.

### SIMPLIFYING THE DIVE NUMBERS

#### ***The meaning of the dive numbers:***

- It is important for a diving judge to know the meaning of the dive numbers so he/she can begin to prepare to judge the dive when it is announced. The dive number and position define the dive to be performed.
  - 100's = forward dives
  - 200's = back dives
  - 300's = reverse dives
  - 400's = inward dives
  - 500's = twisting dives
- Position designations:
  - Straight or layout position = "A"
  - Pike position = "B"
  - Tuck position = "C"
  - Free position = "D"

- For forward, back, inward and reverse dives:
  - The first number indicates the direction of travel;
  - The second number indicates whether the dive utilizes the flying position
    - 0 = not a “flying” dive
    - 1 = “flying” dive
  - The third number indicates the number of half somersaults;
    - 2 = 1 somersault
    - 3 = 1½ somersaults
    - 4 = 2 somersaults, etc.
  - 1, 2 or 3 somersaults = a feet-first entry;
  - 1½, 2½ or 3½ = a head-first entry;
  - Dives with an odd third number should always enter the water head-first;
  - Dives with an even third number should always enter the water feet-first,
  
- For twisting dives:
  - The first number indicates the dive will be from the twist group;
  - The second number indicates the direction of travel;
  - The third number indicates the number of half somersaults;
    - 1 = ½ somersault
    - 2 = 1 somersault
    - 3 = 1½ somersaults
    - 4 = 2 somersaults
  - The fourth number indicates the number of half twists to be performed.
    - 1 = ½ twist
    - 2 = 1 full twist
    - 3 = 1½ twists
    - 4 = 2 full twists
    - 5 = 2½ twists
    - 6 = 3 full twists

See the chart below for examples of what the four numbers in a twisting dive mean.

Group	Category	Somersaults	Twists
<b>5</b>	<b>1</b>	<b>3</b>	<b>2</b>
Twisting	Forward	# of ½ SS	# of half Twists

- Twisting dives with a head-first entry

Dive Group	0, 1, 2, 3 Twists	½, 1½, 2½ Twists
Forward	Facing the board	Looking away
Back	Looking away	Facing the board
Reverse	Facing the board	Looking away
Inward	Looking away	Facing the board

- Twisting dives with a feet-first entry

Dive Group	0, 1, 2, 3 Twists	½, 1½, 2½ Twists
Forward	Looking away	Facing the board
Back	Facing the board	Looking away
Reverse	Looking away	Facing the board
Inward	Facing the board	Looking away

**ONE METER DIVING TABLE**

Any dive from a group may be designated as a voluntary dive. It will receive its assigned DD through 1.8. Any voluntary dive with a DD greater than 1.8 will be assigned a DD of 1.8.

**NFHS One Meter Diving Table**

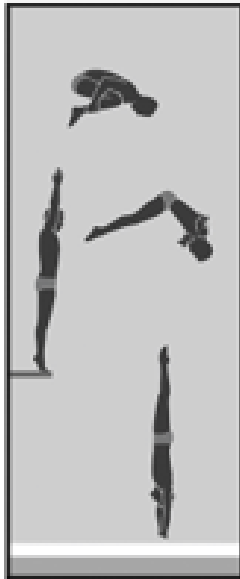
Dive No.	Forward Dives	C Tuck	B Pike	A Straight	D Free
101	Forward Dive	1.2	1.3	1.4	---
102	Forward 1 SS	1.4	1.5	1.6	---
103	Forward 1½ SS	1.6	1.7	2.0	---
104	Forward 2 SS	2.2	2.3	2.6	---
105	Forward 2½ SS	2.4	2.6	---	---
106	Forward 3 SS	2.9	3.2	---	---
107	Forward 3½ SS	3.0	3.3	---	---
112	Forward Flying 1 SS	1.6	1.7	---	---
113	Forward Flying 1½ SS	1.8	1.9	---	---
<b>Back Dives</b>		<b>C</b>	<b>B</b>	<b>A</b>	<b>D</b>
201	Back Dive	1.5	1.6	1.7	---
202	Back 1 SS	1.5	1.6	1.7	---
203	Back 1½ SS	2.0	2.3	2.5	---
204	Back 2 SS	2.2	2.5	---	---
205	Back 2½ SS	3.0	3.2	---	---
<b>Reverse Dives</b>		<b>C</b>	<b>B</b>	<b>A</b>	<b>D</b>
301	Reverse Dive	1.6	1.7	1.8	---
302	Reverse 1 SS	1.6	1.7	1.8	---
303	Reverse 1½ SS	2.1	2.4	2.7	---
304	Reverse 2 SS	2.3	2.6	2.9	---
305	Reverse 2½ SS	3.0	3.2	---	---
<b>Inward Dives</b>		<b>C</b>	<b>B</b>	<b>A</b>	<b>D</b>
401	Inward Dive	1.4	1.5	1.8	---
402	Inward 1 SS	1.6	1.7	2.0	---
403	Inward 1½ SS	2.2	2.4	---	---
404	Inward 2 SS	2.8	3.0	---	---
405	Inward 2½ SS	3.1	3.4	---	---
412	Inward Flying SS	2.0	2.1	---	---
413	Inward Flying 1½ SS	2.7	2.9	---	---
<b>Twist Dives</b>		<b>C</b>	<b>B</b>	<b>A</b>	<b>D</b>
5111	Forward Dive, ½ Twist	1.6	1.7	1.8	---
5112	Forward Dive, 1 Twist	---	1.9	2.0	---
5121	Forward 1 SS, ½ Twist	---	---	---	1.7
5122	Forward 1 SS, 1 Twist	---	---	---	1.9
5124	Forward 1 SS, 2 Twists	---	---	---	2.3

5126	Forward 1 SS, 3 Twists	---	---	---	2.8
5131	Forward 1½ SS, ½ Twist	---	---	---	2.0
5132	Forward 1½ SS, 1 Twist	---	---	---	2.2
5134	Forward 1½ SS, 2 Twists	---	---	---	2.6
5136	Forward 1½ SS, 3 Twists	---	---	---	3.1
5142	Forward 2 SS, 1 Twist	2.6	2.7	---	---
5152	Forward 2½ SS, 1 Twist	3.0	3.2	---	---
5211	Back Dive, ½ Twist	---	---	1.8	---
5212	Back Dive, 1 Twist	---	---	2.0	---
5221	Back 1 SS, ½ Twist	---	---	---	1.7
5222	Back 1 SS, 1 Twist	---	---	---	1.9
5223	Back 1 SS, 1½ Twists	---	---	---	2.3
5225	Back 1 SS, 2½ Twists	---	---	---	2.7
5227	Back 1 SS, 3½ Twists	---	---	---	3.2
5231	Back 1½ SS, ½ Twist	---	---	---	2.1
5233	Back 1½ SS, 1½ Twists	---	---	---	2.5
5235	Back 1½ SS, 2½ Twists	---	---	---	2.9
5251	Back 2½ SS, ½ Twist	2.7	2.9	---	---
5311	Reverse Dive, ½ Twist	---	---	1.9	---
5312	Reverse Dive, 1 Twist	---	---	2.1	---
5321	Reverse 1 SS, ½ Twist	---	---	---	1.8
5322	Reverse 1 SS, 1 Twist	---	---	---	2.0
5323	Reverse 1 SS, 1½ Twists	---	---	---	2.4
5325	Reverse 1 SS, 2½ Twists	---	---	---	2.8
5331	Reverse 1½ SS, ½ Twist	---	---	---	2.2
5333	Reverse 1½ SS, 1½ Twists	---	---	---	2.6
5335	Reverse 1½ SS, 2½ Twists	---	---	---	3.0
5351	Reverse 2½ SS, ½ Twists	2.7	2.9	---	---
5411	Inward Dive, ½ Twist	---	1.7	2.0	---
5412	Inward Dive, 1 Twist	---	1.9	2.2	---
5421	Inward 1 SS, ½ Twist	---	---	---	1.9
5422	Inward 1 SS, 1 Twist	---	---	---	2.1
5432	Inward 1½ SS, 1 Twist	---	---	---	2.7
5434	Inward 1½ SS, 2 Twists	---	---	---	3.1

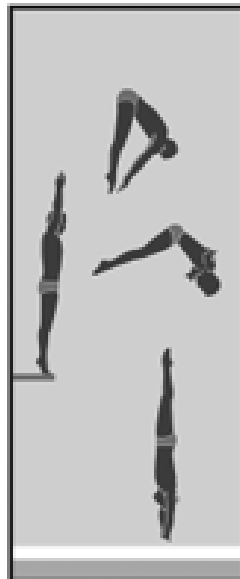




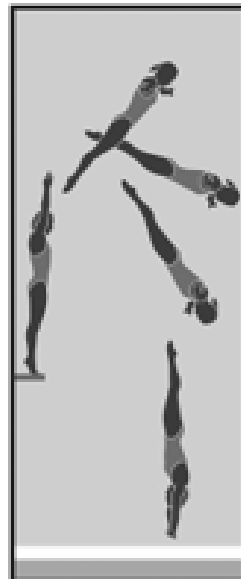
# COMMON DIVE FORMS



101C Forward Dive Tuck



101B Forward Dive Pike



101A Forward Dive Straight



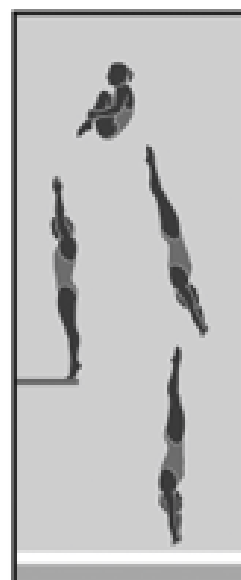
103C Forward 1 1/2 ss Tuck



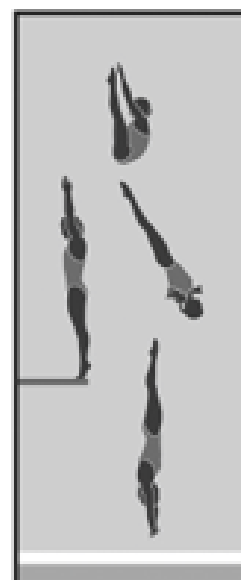
104C Forward 2 ss Tuck



105B Forward 2 1/2 ss Pike



201C Back Dive Tuck

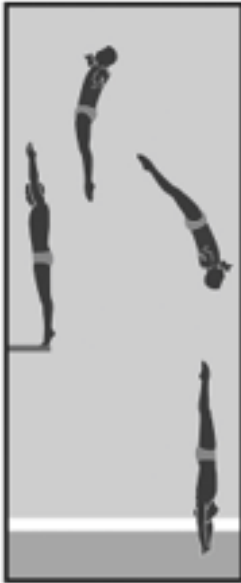


201B Back Dive Pike

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# COMMON DIVE FORMS



201A Back Dive Straight



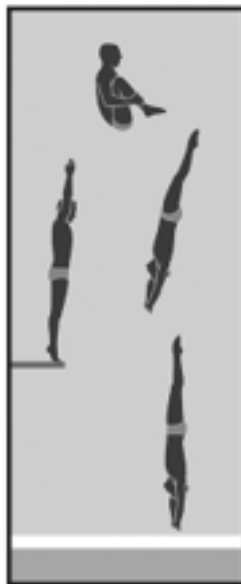
202A Back 1 ss Straight



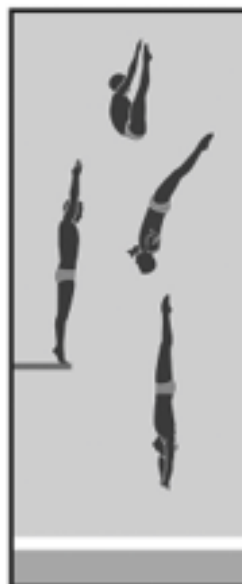
203C Back 1 1/2 ss Tuck



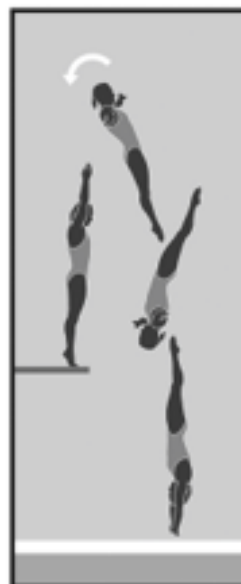
203B Back 1 1/2 ss Pike



301C Reverse Dive Tuck



301B Reverse Dive Pike



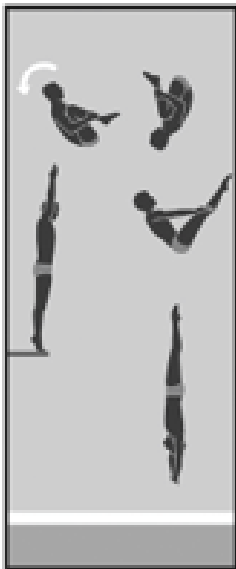
301A Reverse Dive Straight



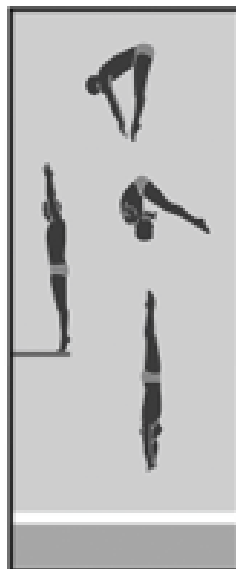
302C Reverse 1 ss Tuck



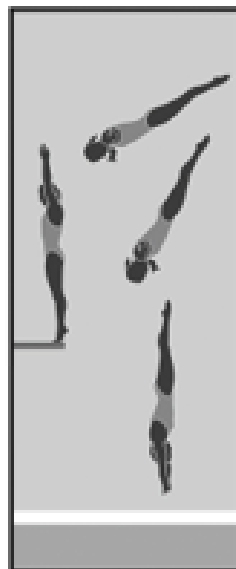
# COMMON DIVE FORMS



303C Reverse  
1 1/2 ss Tuck



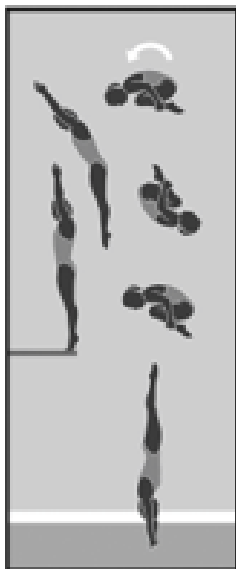
401B Inward  
Dive Pike



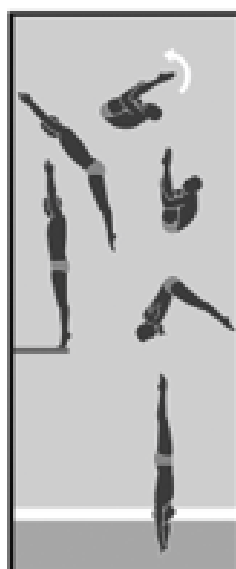
401A Inward  
Dive Straight



402C Inward  
1 ss Tuck



403C Inward  
1 1/2 ss Tuck



403B Inward  
1 1/2 ss Pike



404C Inward  
2 ss Tuck



5111A Forward  
Dive 1/2 Twist  
Straight

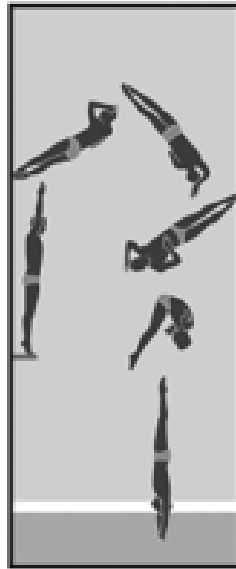
PlayPic® PlayPics courtesy of REFEREE (www.referee.com)



# COMMON DIVE FORMS



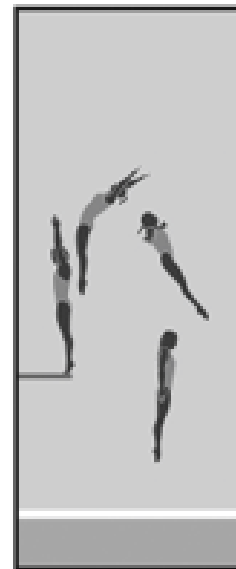
5122D Forward  
1 ss 1 Twist Free



5132D Forward  
1 1/2 ss  
1 Twist Free



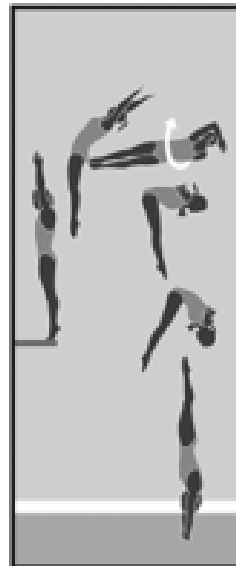
5152B Forward  
2 1/2 ss  
1 Twist Pike



5221D Back  
1 ss 1/2  
Twist Free



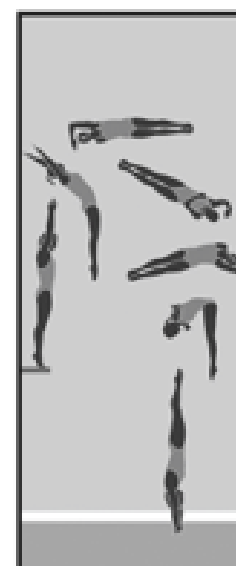
5223D Back 1 ss  
1 1/2 Twists Free



5231D Back  
1 1/2 ss  
1/2 Twist Free



5233D Back  
1 1/2 ss  
1 1/2 Twists Free



5333D Reverse  
1 1/2 ss  
1 1/2 Twists Free

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## Judging Dives

The art of judging diving is not only a question of having sufficient knowledge of the NFHS Rules Book as, in reality, the written rules are the easiest part of judging. The difficulty lies in mastering the unwritten rules and factors which influence all diving judges, both consciously and unconsciously.

*Knowledge of the sport.* Obviously, knowledge of the sport is essential. However, no person is born with it. It can be acquired by learning to dive under good instruction, studying the NFHS Rules Book and other texts/rules, participating in judging seminars, discussing the sport with knowledgeable persons, and most importantly, by observation in person and by viewing videotapes, films, and other media. A great deal can be learned about the sport by studying videos of all levels of diving and getting exposure to as many diving competitions as possible. No judge, however seasoned, should stop studying and observing. Even the real experts lose their "diving eye" after several months without contact with diving. It is very important to stay up-to-date on the rules and developments of this dynamic sport. Many divers in high school diving programs also participate in USA Diving affiliated clubs; there are some differences in rules and judging standards that, on occasion, athletes, coaches and parents do not understand.

*Patience, patience, patience.* There are several reasons a diving judge needs a lot of patience. First, most of the problems that occur during a diving contest are not described in the rules. No written rule describes, for instance, the difference between scores of 7, 7.5 and 8 for a "good" dive. The small differences are completely dependent on the judge's own opinion. The written rules leave the decision and discretion almost completely to the judge. There are very few rules which describe exactly what the judge should do. "Deduct  $\frac{1}{2}$  - 2 points," for instance, leaves much space for individual opinions. Thus, much of the judging system is based on the perception and experience of the judge. Second, the judge must train his or her eyes. It is not sufficient to have an abundance of experience and good judgment if you cannot see what is happening in the air. The fine details cannot be grasped without regular observation, especially considering the very complex and rapid movements that occur in diving. Finally, patience becomes particularly important in situations where a judge finds himself or herself faced with an unhappy, disappointed athlete, parent or coach vocally dissatisfied with the results. Under these circumstances, a judge must control any temper he or she may have, remain tactful, and be able to take criticism calmly, even though it may not be justified.

*Be aware of your prejudices – Judge what you see.* Every diving judge is affected by his/her preconceived opinions. For example, it is very easy for a judge to over-score the favorites, the "stars" who have been very successful in previous contests. The judge expects to see a good dive from the "star" diver, and therefore may rate the dive higher than it deserves. Similarly, a bad dive by a favorite diver may not get as low a score as a bad dive by an unknown diver. There are also other variants, such as the "halo effect." A diver who performs badly with his or her first few dives in a contest may give the judges the impression that the diver is not very good. The judges expect to see additional bad dives, and it may be more difficult for that diver to receive fair scores even if he or she performs better during the rest of the meet. The opposite also occurs. An

unknown diver starts a meet brilliantly. The audience and the judges give the diver their support. It seems that the diver is about to achieve a breakthrough. In this situation, it often happens that the judges expect the diver to continue to dive as well, and the diver may get high scores even if he or she performs badly on a subsequent dive. The same thing can happen on single dives. The judges know in advance that a diver can perform a particular dive especially well or, alternatively, they may have seen a diver having difficulty with a certain dive during the practice session. In these situations, the judging of the dive may be affected by the knowledge the judge has in advance. It is important for a judge to evaluate the dive the judge sees from the judge's chair during the competition, and not what was seen prior to the competition. These prejudices or anticipated results often affect judges unconsciously. It is important for judges to be aware of the existence of prejudices and to ask themselves constantly: "Am I judging the dive or the diver?" "Am I judging what I see or what I expect to see?"

*Vary the judging.* A golden rule for each judge is to vary the judging—try to use the whole scale from zero to 10. A good judge must have the courage to raise the scores on good dives and lower the scores on bad dives. The first round is often decisive in telling whether a contest is going to be well judged or not. If one of the judges "breaks the ice" in the first round by giving an 8 or a 9 on a dive, it may open the door for the other judges to give high awards on good dives during the remainder of the contest. Cautious judging in the first round often results in a "4 - 7.5 contest." This is often referred to as getting into a "rut," where all the judges' scores fall within a small range for all divers throughout the competition. Divers become aware of this when it happens, and their incentive to do a great dive diminishes. When divers see that the judging is such that they can receive a high score for a good dive, there is more excitement and enthusiasm, and this usually results in a higher quality meet. It is a truism but accurate that good judging results in good diving.

*Judge independently of the other judges.* A judge must judge independently of the other judges. If a judge's award differs from the awards of the other judges, then that judge should, in principle, be convinced that he or she is the one who is right. This "quiet confidence" is an important component of judging. A judge who has done his or her conscientious best to judge fairly should not worry if his or her opinion happens to differ from that of the rest of the panel. Judges sit in different positions and on different sides of the pool. From these different vantage points it is reasonable that scores awarded may also differ somewhat. Judging diving is not an exact science, which is why more than one judge is used in a contest. If a judge starts to adjust his or her scores to the others, the judge can easily lose consistency in his or her judging. Remember, the goal of a judge is to give the right award for the dive.

*Ignore the spectators and deck population (coaches, athletes).* Judges should never let the spectators or deck population influence their judging. This can be very difficult to avoid, especially if a hometown "star" is in the meet. However, a judge's task is to give **all** the divers a fair meet, not to please the spectators. A judge has to resist letting distractions, such as the applause of the crowd, influence the score he or she gives to a dive. Remember, the judge is the expert, not the audience.

*Do not make up for mistakes.* Of course, judges sometimes make mistakes. It can happen to most judges in every meet. Judges may ask themselves, “How can I make up for my mistake?” The answer is - **do not try to compensate by making the same mistake several times.** Instead, accept that a mistake was made. For instance, if a judge believes that his or her score was too high an award on an entry where the diver’s body was not completely square with the board in the first round, the judge should not try to give an excessive award on all twisted entries in the entire contest. Similarly, if a judge awarded a particular diver too high in one round, the judge should not judge the diver low in the next round. It is almost impossible to be consistent in that way. After a few rounds a judge is back in his or her normal way of judging whether the judge means it or not. So, if a mistake was made when judging a dive, a judge should simply forget about it. This is why there are multiple judges and the highest and lowest scores are eliminated.

*Biased judging.* Biased judging is an anathema to the concept of sportsmanship and fair competition. All divers, coaches, and judges agree on that principle. In spite of this, some judges believe that they are entitled to give their own divers a half point extra on each of their dives. This mistake should **never** be made! It is an unethical practice in the sport of diving and throughout NFHS. If you do not believe you can be fair, you should not be judging.

*Do not respond to biased judging.* Some judges may claim it is their right to “respond” to biased judging. However, this mistake also should **never** be made. Just as it is unethical to engage in biased judging, it is equally unethical to respond to it. It is cheating just as much as the original biased judging.

*Do not let degree of difficulty influence the score.* When judging a dive, the degree of difficulty should not be considered. The DD is calculated when determining the total score for the dive performed. Judges should expect the same proficiency for a forward 3 ½ somersaults in pike as they would for a forward 1 ½ or 2 ½ somersaults in pike.

*“Am I prepared to judge today?”* The best judge is sometimes the judge who refrains from judging acknowledging that they have not watched enough diving lately or are fatigued and unable to concentrate or simply not in the correct frame of mind. This is a judge who understands the importance of fairness in sport.

*Do not be concerned who is winning.* It is the judge’s responsibility to judge each dive as it is performed, without consideration of the final standings. A judge should not try to calculate the running score or current standing of the contestants. There should be no observation of the scoreboard when it displays the standings or current score totals. Place should be irrelevant to the judge.

## CONTRIBUTORS TO THIS PUBLICATION

Colorado High School Activities Association

California Interscholastic Federation

Delaware Swimming and Diving Officials Association

Indiana High School Athletic Association

Iowa High School Athletic Association

Michigan High School Athletic Association

Missouri State High School Activities Association

Members of the NFHS Swimming and Diving Rules Committees

Nebraska School Activities Association

New York State Certified Swimming Officials Association

National Interscholastic Swim Coaches Association

North Carolina High School Athletic Association

North Dakota High School Activities Association

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