

Time: \_\_\_\_\_ Room: \_\_\_\_\_

# CHORAL SMALL ENSEMBLE

Name of Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective		
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breath Mgmt. + - Focus + - Freedom + - Resonance + -		Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Elements of proper tone production are seldom present			Proper tone production is not evident		
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Chords + - Intervals + - Tonal Awareness + - Unisons + -		Pitch is well centered/Needed adjustments made quickly			Minor problems in certain ranges &/or dynamic levels or passages			Intonation problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped intonation with no adjustments being made		
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - Tempo + -		Musical, sensitive, artistic use of style, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression		
DICTION	SCORE	10		9	8	7	6	5		4	3		2	1		
Consonants + - Language + - Syllabic Stress + - Vowels + -		Expressive use of the elements of diction			Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			Minimal application of the elements of diction			Lack of articulation and technical skills		
RHYTHMIC ACCURACY	SCORE	7			6	5	4	3		2			1			
Individual + - Ensemble + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy		
NOTE ACCURACY	SCORE	5			4			3			2			1		
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy		
BALANCE	SCORE	5			4			3			2			1		
		Appropriate melodic and harmonic balance within and across ensemble			Minor defects in melodic/harmonic balance within and across ensemble			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
BLEND	SCORE	5			4			3			2			1		
		Consistent blend in section and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend in section and/or across the ensemble			Frequent blend problems in section and/or across ensemble			Little evidence of appropriate section and ensemble blend		
OTHER	SCORE	3			2			1			0			0		
Appearance + - Stage Presence + - Facial Expression + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective		

**TOTAL POINTS**

<b>RATING TABLE:</b>			
I 69-80 Pts (Outstanding)	III 37-52 Pts (Average)	V 6-20 Pts. (Ineffective)	
II 53-68 Pts (Excellent)	IV 21-36 Pts (Poor)		

\_\_\_\_\_  
Signature of Adjudicator  
\*Please write constructive criticisms and helpful comments on the back.

Time: \_\_\_\_\_ Room: \_\_\_\_\_

# VOCAL SOLO

Name of Soloist: \_\_\_\_\_

School: \_\_\_\_\_

<b>RATING TABLE:</b>		
I 69-80 Pts (Outstanding)	III 37-52 Pts (Average)	V 6-20 Pts. (Ineffective)
II 53-68 Pts (Excellent)	IV 21-36 Pts (Poor)	

**RATING**

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		I Outstanding			II Excellent				III Average				IV Poor			V Ineffective		
TONE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Breath Mgmt. + - Focus + - Freedom + - Resonance + - Posture + -		Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels				Tone production is inconsistent				Elements of proper tone production are seldom present			Proper tone production is not evident		
<b>EXPRESSION</b>	<b>SCORE</b>	<b>16</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
Dynamics + - Phrasing + - Stylistic Accuracy + -		Musical, sensitive, artistic use of dynamics, phrasing. Stylistic accuracy			Consistent use of expressive elements				Inconsistent use of expressive elements				Notes are performed with minimal expression			Lacks expression most of the time		
<b>INTONATION</b>	<b>SCORE</b>	<b>14</b>	<b>13</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>			
Intervals + - Pitch Adj. Skills + - Adequate Breath + -		Pitch is well centered/ needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages				Intonation problems evident with some adjustments being made				Numerous problems evident with minimal adjustment being made			Undeveloped intonation with no adjustments being made		
<b>NOTE ACCURACY</b>	<b>SCORE</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>					
Pitches + - Rhythm + - Tempo + -		Notes performed correctly			Nearly all notes performed correctly				Inconsistent note accuracy				Minimal note accuracy			Lack of note accuracy		
<b>DICTION/LANGUAGE</b>	<b>SCORE</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>					
Consonants + - Language + - Syllabic/ Word Stress + - Vowels + -		Expressive use of the diction elements			Strong use of the diction elements with minor defects				Inconsistent use of the diction elements				Minimal use of the diction elements			Ineffective use of diction elements		
<b>STAGE PRESENCE</b>	<b>SCORE</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>							
Appearance + - Facial Expression + - Poise + -		Outstanding			Excellent				Average				Poor			Ineffective		
<b>MEMORIZATION</b>	<b>SCORE</b>				<b>-1</b>	<b>-2</b>	<b>-3</b>	<b>-4</b>	<b>-5</b>	<b>-6</b>	<b>-7</b>	<b>-8</b>	<b>-9</b>	<b>-10</b>	<b>-11</b>	<b>-12</b>		
		No memory lapses			Insignificant memory lapses				Memory lapses affected performance				Major memory lapses			Memory lapses caused ineffective performance		

<b>TOTAL POINTS</b>	<table border="1"> <tr> <td style="width: 50px; height: 50px;"></td> </tr> </table>		<b>COMMENTS:</b> _____ _____ _____

Signature of Adjudicator \_\_\_\_\_

\*Please write constructive criticisms and helpful comments on the back.

Time: \_\_\_\_\_ Room: \_\_\_\_\_

# PERCUSSION ENSEMBLE

**RATING**

Name of Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

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EXPRESSION	SCORE	I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
		16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - Tempo + -		Musical, sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Consistent use of expressive elements			Inconsistent use of expressive elements			Minimal expression most of the time			Notes are performed with lack of expression			
<b>TONE</b>	<b>SCORE</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>				
Playing Spot + - Stick/Mallet Sel. + - Tension + -		Characteristic tone for instruments and music selection			Consistent tone for instruments and music selection			Inconsistent tone for instruments and music selection			Minimal characteristic tone for instruments and music selection is seldom apparent			Development in all areas needed			
<b>TECHNIQUE</b>	<b>SCORE</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>				
Hand Position + - Position of Instruments + - Rolls + -		Accurate technical skills			Some minor defects in technical skills			Inconsistent technical skills			Minimal technical skills			Lacks most technical skills			
<b>RHYTHMIC ACCURACY</b>	<b>SCORE</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>				
Note/Rest Value + - Pulse + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy			
<b>NOTE ACCURACY</b>	<b>SCORE</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>				
Appl. of Rudiments + - Correct Pitch (Mallets) + - Intonation (Timpani) + -		Accurate and appropriate for music selection and instruments			Mostly accurate and appropriate for music selection and instruments			Inconsistent accuracy and application for music selection and instruments			Lack of accuracy a consistent problem			Development of all areas needed			
<b>BALANCE</b>	<b>SCORE</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>1</b>					
Note/Rest Value + - Pulse + -		Appropriate balance			Minor defects in balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
<b>STAGE PRESENCE</b>	<b>SCORE</b>	<b>6</b>	<b>5</b>	<b>4</b>			<b>3</b>			<b>2</b>			<b>1</b>				
Appearance + - Poise + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective			

**COMMENTS:** \_\_\_\_\_  
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<b>TOTAL POINTS</b>	
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<b>RATING TABLE:</b>		
I 69-80 Pts (Outstanding)	III 37-52 Pts (Average)	V 6-20 Pts. (Ineffective)
II 53-68 Pts (Excellent)	IV 21-36 Pts (Poor)	

\_\_\_\_\_  
 Signature of Adjudicator  
 \*Please write constructive criticisms and helpful comments on the back.

Time: \_\_\_\_\_ Room: \_\_\_\_\_

# PERCUSSION SOLO

**RATING**

Name of Soloist: \_\_\_\_\_

School: \_\_\_\_\_

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		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
TONE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Playing Spot + - Stick/Mallet Sel. + - Tension + -		Characteristic tone for instrument and music selection			Consistent tone for instrument and music selection			Inconsistent tone for instrument and music selection			Lacks characteristic tone for instrument and music selection			Development in all areas needed			
EXPRESSION	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - Tempo + -		Musical, sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Consistent use of expressive elements			Inconsistent use of expressive elements			Notes are performed with minimal expression			Lacks expression most of the time			
TECHNIQUE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Hand Pos. (Right) + - Hand Pos. (Left) + - Position of Instrument + - Rolls + -		Accurate technical skills			Some minor defects in technical skills			Inconsistent technical skills			Minimal technical skills			Lack of technical skills			
RHYTHMIC ACCURACY	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Note/Rest Value + - Pulse + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy			
NOTE ACCURACY	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Appl. of Rudiments + - Correct Pitch (Mallets) + - Intonation (Timpani) + -		Accurate and appropriate for music selection and instrument			Mostly accurate and appropriate for music selection and instrument			Inconsistent accuracy and application for music selection and instruments			Lack of accuracy a consistent problem			Development of all areas needed			
STAGE PRESENCE	SCORE	6	5	4	3	2	1										
Appearance + - Poise + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective			

**COMMENTS:** \_\_\_\_\_

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<b>TOTAL POINTS</b>
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<b>RATING TABLE:</b>		
I <b>69-80 Pts</b> <i>(Outstanding)</i>	III <b>37-52 Pts</b> <i>(Average)</i>	V <b>6-20 Pts.</b> <i>(Ineffective)</i>
II <b>53-68 Pts</b> <i>(Excellent)</i>	IV <b>21-36 Pts</b> <i>(Poor)</i>	

\_\_\_\_\_  
Signature of Adjudicator  
*\*Please write constructive criticisms and helpful comments on the back.*

Time: \_\_\_\_\_ Room: \_\_\_\_\_

# STRING SMALL ENSEMBLE

Name of Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Bow Stroke Vibrato	+ - + -	Focused, resonant in all ranges and dynamics/vibrato enhances tone			Affected by range and dynamics/vibrato usually present			Focus and resonance are inconsistent/vibrato inconsistent			Seldom focused or resonant/limited use of vibrato			Not focused or resonant/little or no vibrato			
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Chords Octaves Unisons	+ - + - + -	Well centered, needed adjustments are made quickly			Minor problems in certain ranges or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics Phrasing Style Tempo	+ - + - + - + -	Sensitive, artistic, appropriate style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression			
TECHNIQUE	SCORE	10		9	8	7		6		5	4		3		2		1
Articulation Bow Management Technical Facility	+ - + - + -	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent articulation of technical skills			Minimal uniform articulation and technical facility			Lack of articulation and technical skills			
RHYTHMIC ACCURACY	SCORE	7			6		5		4		3		2			1	
Individual Ensemble	+ - + -	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy			
NOTE ACCURACY	SCORE	5			4			3			2			1			
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy			
BALANCE	SCORE	5			4			3			2			1			
		Appropriate melodic and harmonic balance within and across ensemble			Minor defects in melodic/harmonic balance within and across ensemble			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
BLEND	SCORE	5			4			3			2			1			
		Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little evidence of appropriate section and ensemble blend			
OTHER	SCORE	3			2			1			0			0			
Appearance Stage Presence Facial Expression Posture	+ - + - + - + -	Outstanding			Excellent			Average			Poor			Ineffective			

**TOTAL POINTS**

<b>RATING TABLE:</b>			
I <b>69-80 Pts</b> <i>(Outstanding)</i>	III <b>37-52 Pts</b> <i>(Average)</i>	V <b>6-20 Pts.</b> <i>(Ineffective)</i>	
II <b>53-68 Pts</b> <i>(Excellent)</i>	IV <b>21-36 Pts</b> <i>(Poor)</i>		

\_\_\_\_\_  
Signature of Adjudicator  
*\*Please write constructive criticisms and helpful comments on the back.*

# STRING SOLO (Regional)

<b>I 69-80 Pts</b> <i>(Outstanding)</i>	<b>III 37-52 Pts</b> <i>(Average)</i>	<b>V 6-20 Pts.</b> <i>(Ineffective)</i>
<b>II 53-68 Pts</b> <i>(Excellent)</i>	<b>IV 21-36 Pts</b> <i>(Poor)</i>	

**RATING**

Time: \_\_\_\_\_ Room: \_\_\_\_\_

Name of Soloist: \_\_\_\_\_

School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective	
TONE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Bow Placement + - Bow Stroke + - Vibrato + -		Focused, resonant in all ranges and dynamics; Vibrato enhances tone			Focus & resonance affected by range and dynamics; Vibrato usually present			Focus and resonance are inconsistent; Vibrato inconsistent			Seldom focused or resonant; Limited use of vibrato			Not focused or resonant; No vibrato	
EXPRESSION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - Tempo + -		Sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Consistent use of expressive elements			Inconsistent use of expressive elements			Notes are performed with minimal expression			Lacks expression most of the time	
INTONATION	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Accuracy + - Pitch Adj. Skills + -		Well centered, needed adjustments made quickly			Minor problems in certain ranges or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped intonation with no adjustments being made	
TECHNIQUE	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Bow Usage + - Inst. & Bow Hold + - LH Position + - Posture + -		Accurate representation of articulation and technical skills			Strong articulation and technical performance with minor defects			Inconsistent articulation of technical skills			Minimal articulation and technical skills			Lack of articulation and technical skills	
RHYTHMIC ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Note/Rest Value + - Pulse + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy	
NOTE ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Finger Placement + -		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy	
STAGE PRESENCE	SCORE	4			3			2			1			0	
Appearance + - Poise + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective	

<b>TOTAL POINTS</b>		<b>COMMENTS:</b> _____ _____ _____ _____
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\_\_\_\_\_  
Signature of Adjudicator

*\*Please write constructive criticisms and helpful comments on the back.*

# STRING SOLO (State)

<b>RATING TABLE:</b> <b>I 69-80 Pts</b> <i>(Outstanding)</i>	<b>III 37-52 Pts</b> <i>(Average)</i>	<b>V 6-20 Pts.</b> <i>(Ineffective)</i>
<b>II 53-68 Pts</b> <i>(Excellent)</i>	<b>IV 21-36 Pts</b> <i>(Poor)</i>	

<b>RATING</b>
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Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Name of Soloist: \_\_\_\_\_  
 School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective		
TONE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Bow Placement + - Bow Stroke + - Vibrato + -		Focused, resonant in all ranges and dynamics; Vibrato enhances tone			Focus & resonance affected by range and dynamics; Vibrato usually present			Focus and resonance are inconsistent; Vibrato inconsistent			Seldom focused or resonant; Limited use of vibrato			Not focused or resonant; No vibrato		
EXPRESSION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Tempo + -		Sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Consistent use of expressive elements			Inconsistent use of expressive elements			Notes are performed with minimal expression			Lacks expression most of the time		
INTONATION	SCORE	12	11	10	9	8	7	6	5	4	3	2	1			
Accuracy + - Pitch Adj. Skills + -		Well centered, needed adjustments made quickly			Minor problems in certain ranges or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped intonation with no adjustments being made		
TECHNIQUE	SCORE	12	11	10	9	8	7	6	5	4	3	2	1			
Bow Usage + - Inst. & Bow Hold + - LH Position + - Posture + -		Accurate representation of articulation and technical skills			Strong articulation and technical performance with minor defects			Inconsistent articulation of technical skills			Minimal articulation and technical skills			Lack of articulation and technical skills		
RHYTHMIC ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1			
Note/Rest Value + - Pulse + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy		
NOTE ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1			
Finger Placement + -		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy		
STAGE PRESENCE	SCORE	4			3			2			1			0		
Appearance + - Poise + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective		
MEMORIZATION	SCORE				-1	-2	-3	-4	-5	-6	-7	-8	-9	-10	-11	-12
		No memory lapses			Insignificant memory lapses			Memory lapses affected performance			Major memory lapses			Memory lapses caused ineffective performance		

<b>TOTAL POINTS</b>		<b>COMMENTS:</b> _____ _____ _____
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\_\_\_\_\_  
*Signature of Adjudicator*

*\*Please write constructive criticisms and helpful comments on the back.*

Time: \_\_\_\_\_ Room: \_\_\_\_\_

# WIND SMALL ENSEMBLE

Name of Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Breathing + - Breathing Apparatus + -		Focused, resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant			
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Chords + - Octaves + - Unisons + -		Well centered, needed adjustments are made quickly			Minor problems in certain ranges &/or dynamic levels or passages.			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Tempo + -		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks expression much of the time			Notes are performed with little expression			
TECHNIQUE	SCORE	10		9	8	7		6		5	4		3		2		1
Articulation + - Technical Facility + -		Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent articulation of technical skills			Minimal uniform articulation and technical facility			Lack of articulation and technical skills			
RHYTHMIC ACCURACY	SCORE	7			6	5		4		3		2			1		
Individual + - Ensemble + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy			
NOTE ACCURACY	SCORE	5			4			3			2			1			
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy			
BALANCE	SCORE	5			4			3			2			1			
		Appropriate melodic and harmonic balance			Minor defects in melodic/harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
BLEND	SCORE	5			4			3			2			1			
		Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little evidence of appropriate section and ensemble blend			
OTHER	SCORE	3			2			1			0			0			
Appearance + - Stage Presence + - Facial Expression + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective			

**TOTAL POINTS**

<b>RATING TABLE:</b>			
I <b>69-80 Pts</b> <i>(Outstanding)</i>	III <b>37-52 Pts</b> <i>(Average)</i>	V <b>6-20 Pts.</b> <i>(Ineffective)</i>	
II <b>53-68 Pts</b> <i>(Excellent)</i>	IV <b>21-36 Pts</b> <i>(Poor)</i>		

\_\_\_\_\_  
Signature of Adjudicator  
*\*Please write constructive criticisms and helpful comments on the back.*

Time: \_\_\_\_\_ Room: \_\_\_\_\_

# WIND INSTRUMENT SOLO

**RATING**

Name of Soloist: \_\_\_\_\_

School: \_\_\_\_\_

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective	
TONE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breathing + - Embouchure + - Posture + -		Focused and resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant	
<b>EXPRESSION</b>	<b>SCORE</b>	<b>14</b>	<b>13</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Dynamics + - Phrasing + - Style + - Tempo + -		Musical, sensitive, artistic use of dynamics, phrasing, style, & tempo			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks expression most of the time			Notes are performed with minimal expression	
<b>INTONATION</b>	<b>SCORE</b>	<b>12</b>		<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
Individual + - w/Accomp. + -		Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made	
<b>TECHNIQUE</b>	<b>SCORE</b>	<b>12</b>		<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
Articulation + - Fingering/Slide + -		Accurate representation of articulation and technical skills			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Minimal uniform articulation and technical skills			Lack of articulation and technical skills	
<b>RHYTHMIC ACCURACY</b>	<b>SCORE</b>	<b>12</b>		<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
Note/Rest Value + - Pulse + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy	
<b>NOTE ACCURACY</b>	<b>SCORE</b>	<b>12</b>		<b>11</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
Correct Pitches + - Fingerings + -		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy	
<b>STAGE PRESENCE</b>	<b>SCORE</b>	<b>4</b>			<b>3</b>			<b>2</b>			<b>1</b>			<b>0</b>	
Appearance + - Poise + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective	

**COMMENTS:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

<b>TOTAL POINTS</b>		<b>RATING TABLE:</b>	<b>I 69-80 Pts</b> <i>(Outstanding)</i>	<b>III 37-52 Pts</b> <i>(Average)</i>	<b>V 6-20 Pts.</b> <i>(Ineffective)</i>
			<b>II 53-68 Pts</b> <i>(Excellent)</i>	<b>IV 21-36 Pts</b> <i>(Poor)</i>	

\_\_\_\_\_  
*Signature of Adjudicator*  
 \*Please write constructive criticisms and helpful comments on the back.