Time: ______ Room: _____ CHORAL SMALL ENSEMBLE

Name of Ensemble: _____

School: _____

		I II							III			IV			V	
		0	utstandi	ng		Exceller	nt		Averag	е		Poor		I	neffecti	ve
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breath Mgmnt.+Focus+Freedom+Resonance+			one produc and dynam			roduction is ranges an levels	s affected d dynamic	Tone pro	duction is	nconsistent		ents of prop on are seldo	per tone om present	Proper t	one produ evident	ction is not
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Chords+Intervals+Tonal Awareness+Unisons+			vell centere nents made			problems i k/or dynam passages	ic levels or			ns evident lents being		ous problem le adjustme made			ped intona ments bei	tion with no ng made
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics+Phrasing+Style+Tempo+			sensitive, a phrasing &		elements			Inconsist	ent use of element	expressive S	Minimal	expressior the time	n much of	Notes ar	e performe expressio	ed with little n
DICTION	SCORE	10		9	8		7	6		5	4		3	2		1
Consonants+Language+Syllabic Stress+Vowels+		Expressiv	Expressive use of the elements of diction 7			Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			al application ments of di			of articula echnical sl	
RHYTHMIC ACCURACY	SCORE					6 5				3		2			1	
Individual + - Ensemble + -		Rhythms	· · · · · · · · · · · · · · · · · · ·			correctly			ent rhythm	ic accuracy	Minima	al rhythmic	accuracy	Lack o	f rhythmic	accuracy
NOTE ACCURACY	SCORE		5		4				3			2			1	
		Notes	performed o	correctly	Nearly all notes performed correctly			Inconsistent note accuracy			Minir	mal note ac	curacy	Lack	of note ac	cucracy
BALANCE	SCORE		5		4				3			2			1	
		harmoni	5 Appropriate melodic and harmonic balance within and across ensemble			Minor defects in melodic/ harmonic balance within and across ensemble			Ensemble balance is inconsistent			nt balance	problems		dence of a semble ba	ppropriate ance
BLEND	SCORE		5			4		-	3			2			1	
		-				fects in seo nsemble bl	ction and/or lend				n Frequent blend problems in				dence of a section an nsemble b	
OTHER	SCORE	3				2			1			0			0	
Appearance+Stage Presence+Facial Expression+Posture+		3 Outstanding				Excellen	t		Average)		Poor			Ineffectiv	e
TOTAL POINTS		6 (5	NG TABI 9-80 Pts Outstand 3-68 Pts Excellent	ing) IV	37-52 P (Averag 21-36 P (Poor)	ye)	6-20 Pts (Ineffecti		Signa * Plea	ature of Adj se write co	judicator nstructive	e criticisn	ns and hel	oful comr	nents on	the back.

Time:		. V	/00	SAL	SO	LO	RA	TING TAB						RATING				
Name of Soloist						_	-					69-80 Pt (Outstan	nding)	III 33-51 (Aver IV 16-32	rage)	V 6-15 F (Ineffe		
School:						_					"	52-68 Pt (Exceller		(Pool				
			I			ľ	11			I	II			IV			V	r
		· · · ·	utstandi	T		1 I	ellent	1		Ave				Poor			Ineffe	
TONE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2		1
Breath Mgmnt. + - Focus + - Freedom + - Resonance + - Posture + -		Proper to ranges a	ne produc ind dynan	ction in all nic levels	Tone i in som	productio le ranges leve	s and d	ffected Jynamic	Тс	one proc incons				nts of prop ction are s present	seldom	Proper	tone pro evide	oduction is not ent
EXPRESSION	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2		1
Dynamics + – Phrasing + – Stylistic Accuracy+ –		use of dy	, sensitive /namics, p istic accu	phrasing.	Consis	istent use of expressi elements		ressive	Inconsiste expressive					ire perforr mal expre		Lacks	expres the ti	sion most of me
INTONATION	SCORE	14	13	12	11	10	0	9	8	7	,	6	5	4	3	2		1
Intervals + – Pitch Adj. Skills + – Adequate Breath + –			s well cer adjustmer quickly		ranç	nor problems in certain nges and/or dynamic levels or passages		amic			stmer	evident nts being	with mi	is problem inimal adji peing mad		Undeve no adju	eloped in Istments	ntonation with s being made
NOTE ACCURACY	SCORE	12		11	10	9		8	7	6	5	5	4	3	2		1	
Pitches + – Rhythm + – Tempo + –		Notes pe	erformed				rly all notes performed Inconsister					ccuracy	Minim	al note ac	curacy	Lacl	c of note	e accuracy
DICTION/LANGUAGE	SCORE	12		11	10	9	ə	8	8 7		6 5		4	3	2		1	
Consonants + - Language + - Syllabic/ Word Stress + - Vowels + -			ssive use tion eleme		Stror eleme	Strong use of the diction elements with minor defect				Inconsistent use diction eleme				mal use c tion eleme		Ineffe	ective us eleme	se of diction ents
STAGE PRESENCE	SCORE	10		9	8	3		7	6	5		5	4		3	2		1
Appearance + - Facial Expression + - Poise + -		С	Outstandin	ıg		Exce	llent			Aver	age			Poor			Ineffe	ctive
MEMORIZATION	SCORE	0	-1	-2	2	-3	-	-4	-5	-(6	-7	-8	-	9	-10	-11	-12
		No Me	emory La	pses		>	Me	emory la	pses affe	ected pe	rform	ance		>	Major m	emory lap	ses	
TOTAL POINTS		COM	MENTS:															

Time:	me: Room:					— PERCUSSION ENSEMBLE										RATING		
Name of Ensemble	e:																	
School:																		
			I		Ш			Ш			IV			•	V			
		Outs	tanding		Exceller	nt		Average)		Poor			Inef	fective			
EXPRESSION	SCORE	16	15 14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Dynamics+Phrasing+Style+Tempo+		appropria	nsitive, artistic, te dynamics, tyle and tempo		nsistent u essive ele			onsistent u essive eler		Minimal	expressio the time		Not	es are p lack of e	re performed with of expression			
TONE	SCORE	12	11	10	9	8	7	6	5	4	3	2			1			
Playing Spot+Stick/Mallet Sel.+Tension+		instrumer	ristic tone for Its and music ection		sistent to ments and selectior	d music		nsistent to ments and selection	Imusic	tone fo	nal charac or instrume selection is apparent	ents and s seldom		Development in all areas needed				
TECHNIQUE	SCORE	12	11	10	9	8	7	6	5	4	3	2			1			
Hand Position + - Position of Instruments + - Rolls + -		Accurate t	echnical skills		e minor de echnical sl		Inconsis	stent techn	iical skills	Minim	al technic	al skills	Lack	acks most technical skills		l skills		
RHYTHMIC ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2		1				
Note/Rest Value + - Pulse + -			s performed rrectly		arly all rhy ormed co		Incor	nsistent rhy accuracy		nic Minimal rhythmic accuracy La			Lacl	c of rhyt	hmic acc	uracy		
NOTE ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2			1			
Appl. of Rudiments + - Correct Pitch (Mallets) + - Intonation (Timpani) + -		for music	nd appropriate selection and uments	te Mostly accurate and appropriate for music		Inconsistent accuracy and application for music			k of accura sistent pro				ment of needed	all				
BALANCE	SCORE	10	9	8		7	6		5	4		3		2		1		
		Appropr	ate balance	Minor defects in balance			emble bala inconsister		Frequen	t balance	problems	ap	propria	vidence o te ensen ance				
STAGE PRESENCE	SCORE	6	5		4			3			2				1			
Appearance + - Poise + - Posture + -		Outs	standing		Excellen	nt		Average		Poor			Ineffective					

COMMENTS:



(Excellent) (Poo	RATING TABLE: I 69-80 Pts (Outstanding) II 53-68 Pts (Excellent)	III IV	36-52 (Aver 18-35 (Poor
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V 6-17 Pts. (Ineffective) Pts rage) 5 Pts

Signature of Adjudicator *Please write constructive criticisms and helpful comments on the back.

Time:	Room:

PERCUSSION SOLO

Name of Soloist:

School:

		_	I					III IV						V Ineffective				
TONE	SCORE		itstandi			Excellent		I	Average		_	Poor				1		
laying Spot + - tick/Mallet Sel. + - ension + -		instrur	15 cteristic to nent and selection	music		12 sistent tor ment and selection			9 nsistent tor ment and selection			6 characteris rument an selection	d music	4	3 evelopr areas	2 ment in needec		
EXPRESSION	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
ynamics + - hrasing + - tyle + - empo + -	-	approp	sensitive oriate dyn , style ar			nsistent us essive eler			nsistent us essive eler			re perforn mal expre		Lacks	s expre the	ssion n time	iost d	
TECHNIQUE	SCORE	14		13	12	11	10	9	8	7	6	5	4	3	:	2	1	
and Pos. (Right) + - and Pos. (Left) + - osition of Instrument + - olls + -	-	Accurat	Accurate technical skills Some minor defects in technical skills Inconsistent technical skills Minimal technical skills Lack of technical skills 14 13 12 11 10 9 8 7 6 5 4 3 2 1															
RHYTHMIC ACCURACY	SCORE	14		13	12	11	10	9	8	7	6	5	4	3		2	1	
ote/Rest Value + - ulse + -			Rhythms performed correctly Nearly all rhythms performed correctly Inconsistent rhythmic accuracy Minimal rhythmic accuracy Lack of rhythmic accuracy 11 12 11 10 0 0 7 6 5 1 2 2 1															
NOTE ACCURACY	SCORE	14		13	12	11	10	9	8	7	6	5	4	3	:	2	1	
ppl. of Rudiments + - orrect Pitch (Mallets) + - tonation (Timpani) + -	-	for mus	e and app sic select nstrumen	ion and	appro	tly accurate opriate for on and ins	music	and ap	sistent acc plication fo n and inst	or music	Lacl	c of accura	acy a blem	Deve	elopmer nee	nt of all eded	area	
STAGE PRESENCE	SCORE	6		5		4			3			2				1		
ppearance + - oise + - osture + -	-	С	utstandir	ng		Excellent			Average			Poor			Ineff	ective		
OMMENTS:																		

Signature of Adjudicator *Please write constructive criticisms and helpful comments on the back.

RATING

TOTAL POINTS

(Excellent)

(Poor)

Time: ______ Room: _____

STRING SMALL ENSEMBLE

Name of Ensemble: _____

School: _____

		I II						III				IV			v	
		0	utstandi	ng		Excelle	nt		Averag	е		Poor		I	neffect	ve
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Bow Stroke + - Vibrato + -		Focused, and dynar	resonant in nics/vibrato tone	all ranges enhances	Affec dynam	cted by ran nics/vibrate present	o usually		and reson nt/vibrato	ance are inconsistent		focused or ed use of v		Not focus	ed or reso no vibrat	nant/little o o
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Chords + - Octaves + - Unisons + -			centered, no nts are mad			problems i ges or pas			s evident nents bei	with some ng made		us probler le adjustm made			eveloped ments bei	
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - Tempo + -			, artistic, ap empo, phra dynamics		elements			Inconsist	ent use of elements	expressive	Minimal	expressio the time		Notes are	e performe expressio	ed with little n
TECHNIQUE	SCORE	10		9	8		7	6		5	4		3	2		1
Articulation + - Bow Management + - Technical Facility + -		Accurate representation of articulation and technical facility 7			Strong articulation and technical performance with minor defects			Inconsistent articulation of technical skills				niform artic	culation and cility		of articula echnical s	
RHYTHMIC ACCURACY	SCORE				6 5			4		3		2			1	
Individual + - Ensemble + -		Rhythms performed correctly			Nearly a	Ill rhythms correctly	performed /	Inconsist	ent rhythm	ic accuracy	Minima	al rhythmic	accuracy	Lack of	rhythmic	accuracy
NOTE ACCURACY	SCORE	5				4			3			2			1	
		5 Notes performed correctly			Nearly all notes performed correctly Inconsistent note accuracy			Minir	nal note a	ccuracy	Lack	of note a	ccuracy			
BALANCE	SCORE		5		4				3			2			1	
		5 Appropriate melodic and harmonic balance within and across ensemble			Minor defects in melodic/ harmonic balance within and across ensemble			Ensemble balance is inconsistent			Freque	nt balance	problems		dence of a semble ba	appropriate lance
BLEND	SCORE		5			4			3			2			1	
						fects in se nsemble b	ction and/or lend	Inconsistent blend within				ent blend p ections and ensembl	d/or across		dence of a section a section b	
OTHER	SCORE		3			2			1			0			0	
Appearance+Stage Presence+Posture+		3 Outstanding				Excellen	it		Average			Poor		Ineffective		
TOTAL POINTS	POINTS RATING TABLE: V 6-20 Pts. I 69-80 Pts III 37-52 Pts V 6-20 Pts. (Outstanding) (Average) (Ineffective) III 53-68 Pts IV 21-36 Pts II 53-68 Pts IV 21-36 Pts Signature of Adjudicator															

(*Outstanding*) II 53-68 Pts (Excellent)

(Poor)

Signature of Adjudicator *Please write constructive criticisms and helpful comments on the back.

	me: Room: ame of Soloist:														
									Ľ	Excelle		IV 15-33 (Poor		(
School:												n /			
						II 						IV			
			utstandi	<u> </u>		Excellen			Average			Poor	-	Ineffe	
TONE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Bow Placement + - Bow Stroke + - Vibrato + -		range	ed, reson s and dyr o enhanc	namics;	by ran	resonance ge and dyr o usually p	namics;	i	and resona nconsisten ato inconsi	t;		ocused or ed use of v	resonant; ⁄ibrato		or resonant; ibrato
EXPRESSION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - Tempo + -		appro	isitive, ar priate dyi g, style a	tistic, namics, nd tempo	Consiste	nt use of e elements	xpressive		onsistent us essive eler			are perform mal expres			ssion most of time
INTONATION	SCORE	12		11	10	9	8	7	6	5	4	3	2		1
Accuracy + – Pitch Adj. Skills + –			entered, ents mac	needed le quickly		ranges or passages adjustn			adjustments being made			us problem e adjustme made	is evident ent being		intonation with ts being made
TECHNIQUE	SCORE	12		11	10	9	8	7	6	5	4	3	2		1
Bow Usage + - Inst.& Bow Hold + - LH Position + - Posture + -			Accurate representation of articulation and technical skillsStrong articulation and technical performance with minor defectsInconsistent articulation of technical skillsMinimal articulation and technical skillsLack of articulation and technical skills												
RHYTHMIC ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2		1
Note/Rest Value + - Pulse + -		Rhythms	performe	ed correctly	Nearly al	l rhythms p correctly	performed	Incor	sistent rhy accuracy	rthmic	Minimal	rhythmic a	accuracy	Lack of rhyth	mic accuracy
NOTE ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2		1
Finger Placement + -		Notes performed correctly Nearly all notes performed correctly Inconsistent note accuracy Minimal note accuracy Lack of note accuracy													
STAGE PRESENCE	SCORE														
Appearance+Poise+Posture+		Outstanding Excellent Average Poor Ineffective													
TOTAL COMMENTS:															

Time:						(State)									RATING
Name of Soloist:							-	-	Ľ	II 53-68 Pt (Excelle		IV 15-33 (Poor,		(
School:			<u> </u>												
			-			II			III			IV			V
		Οι	utstandi			Exceller	nt		Average	1		Poor			ective
TONE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Bow Placement + - Bow Stroke + - Vibrato + -		ranges	ed, resona s and dyr o enhanc	namics;	by rang	resonance ge and dy to usually	ce affected ynamics; present	i	and resona inconsisten ato inconsi	nt;		ocused or ed use of v			l or resonant; ⁄ibrato
EXPRESSION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics+Phrasing+Style+Tempo+		approp	nsitive, art priate dyr g, style ar		Consister	ent use of elements	expressive s		onsistent us essive elen			are perform mal expres			ession most of time
INTONATION	SCORE	12		11	10	9	8	7	6	5	4	3	2		1
Accuracy + - Pitch Adj. Skills + -		Well c/ adjustm	entered, ients mad	needed de quickly		problems i ges or pas			is evident w ments being		Numerou with little	us problem e adjustme made	s evident ent being		intonation with its being made
TECHNIQUE	SCORE	12		11	10	9	8	7	6	5	4	3	2	,	1
Bow Usage + - Inst.& Bow Hold + - LH Position + - Posture + -		Accurate articula	e represe ition and t skills	entation of technical	technica	g articulat al perform ninor defe	nance with		stent articu echnical ski			al articulati echnical ski			iculation and cal skills
RHYTHMIC ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2		1
Note/Rest Value + - Pulse + -			performe	ed correctly	,	correctly	, <u> </u>		nsistent rhy accuracy			rhythmic a		· ·	nmic accuracy
NOTE ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2		1
Finger Placement + -		Notes p	erformed	d correctly	Nearly a	all notes p correctly	performed y	Inconsis	stent note a	accuracy	Minim	nal note aco	curacy	Lack of no	te accuracy
STAGE PRESENCE	SCORE		4			3			2			1			0
Appearance+Poise+Posture+		C	Dutstandir	ng		Excellen	it		Average			Poor		Ineffe	ective
MEMORIZATION	SCORE	0	-1	-2	2	-3	-4	-5	-6	-7	-8	-!	9.	-10 -11	-12
		No M	emory La	apses	>	-	Memory la	pses affec	ted perforn	nance	-3	>	Major me	emory lapses	
TOTAL POINTS		СОМ	MENTS:	:											

Time: ______ Room: _____ WIND SMALL ENSEMBLE

Name of Ensemble: _____

School: _____

									Ш					v			
		0	utstandi	ng		Excelle	nt		Avera	je		Poor		I	neffec	tive	
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Breathing + - Breathing Apparatus + -		Focused, and	resonant in dynamic le	all ranges evels		and reson by range a levels	nance are Ind dynamic		and reso inconsist	nance are ent	Seldom	focused or	resonant	Not fo	cused or	resonant	
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Chords + - Octaves + - Unisons + -			centered, n ents are ma			problems i k/or dynam passages	nic levels or			t with some ing made		us problem le adjustme made				with no eing made	
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Tempo + -			sensitive, a , tempo, ph dynamics	rasing &	Consistent use of expressive elements			Inconsist	ent use o elemen	f expressive ts	Lacks ex	pression m time	nuch of the	Notes are	e perforn express	ned with littl ion	
TECHNIQUE	SCORE	10		9	8		7	6 5			4		3	2		1	
Articulation + - Technical Facility + -		Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent articulation of technical skills				niform artic chnical fac	culation and ility		of articul echnical	ation and skills	
RHYTHMIC ACCURACY	SCORE		7			6 5				3		2			1		
Individual + - Ensemble + -		Rhythms performed correctly			Nearly a	all rhythms correctly	performed y	Inconsist	ent rhythr	nic accuracy	Minima	al rhythmic	accuracy	Lack of	f rhythmi	c accuracy	
NOTE ACCURACY	SCORE		5			4			3			2			1		
		Notes	performed o	correctly	Nearly all notes performed correctly			Inconsistent note accuracy			Minir	mal note ac	ccuracy	Lack	of note a	accuracy	
BALANCE	SCORE		5		4			3				2			1		
		5 Appropriate melodic and harmonic balance			Minor defects in melodic/ harmonic balance			Ensemble balance is inconsistent			Freque	nt balance	problems		dence of semble b	appropriate alance	
BLEND	SCORE		5			4			3			2			1		
						fects in se nsemble b	ction and/or lend	Inconsistant bland within				oroblems I/or across e		dence of section semble			
OTHER	SCORE		3			2			1			0			0		
Appearance + - Stage Presence + - Posture + -		3 Outstanding				Excellen	nt		Averag	e		Poor		Ineffective			
TOTAL POINTS		RATING TABLE: V 6-20 Pts. I 69-80 Pts III 37-52 Pts V 6-20 Pts. (Outstanding) (Average) (Ineffective) III 53-68 Pts IV 21-36 Pts III 53-68 Pts IV 21-36 Pts Signature of Adjudicator															

(Poor)

(Excellent)

Signature of Adjudicator *Please write constructive criticisms and helpful comments on the back.

Time:	Room:

Name of Soloist: ______

WIND INSTRUMENT SOLO

Signature of Adjudicator

*Please write constructive criticisms and helpful comments on the back.

RATING

School: _____ V I. Ш Ш IV Excellent Ineffective Outstanding Average Poor 7 TONE 13 12 10 9 6 5 4 2 SCORE 14 11 8 3 1 Breathing + -Focused and resonant in all Focus and resonance are Focus and resonance are Seldom focused or resonant Not focused or resonant Embouchure + ranges and dynamic levels affected by range and inconsistent + -Posture dynamic levels **EXPRESSION** SCORE 11 10 9 8 7 5 4 3 2 1 14 13 12 6 Musical, sensitive, artistic Consistent use of expressive Inconsistent use of Lacks expression most of Notes are performed with **Dvnamics** + -Phrasing + use of dynamics, phrasing, elements expressive elements minimal expression the time Style + style, & tempo + -Tempo INTONATION SCORE 12 11 10 9 8 7 6 5 4 3 2 1 Minor problems in certain Numerous problems evident Individual Well centered, needed Problems evident with some Undeveloped with no + ranges and/or dynamic with little adjustment being + w/Accomp. adjustments made quickly adjustments being made adjustments being made levels or passages made 11 8 7 6 2 1 TECHNIQUE SCORE 12 10 9 5 4 3 Strong articulation and Accurate representation of Inconsistent application of Articulation + -Minimal uniform articulation Lack of articulation and articulation and technical technical performance with articulation and technical Fingering/Slide + and technical skills technical skills skills minor defects skills 11 9 7 RHYTHMIC ACCURACY SCORE 12 10 8 6 5 4 3 2 1 Note/Rest Value + -Nearly all rhythms performed Inconsistent rhythmic Rhythms performed correctly Minimal rhythmic accuracy Lack of rhythmic accuracy Pulse + correctly accuracy NOTE ACCURACY 12 11 9 7 SCORE 10 8 6 5 4 3 2 1 Correct Pitches + -Nearly all notes performed Notes performed correctly Inconsistent note accuracy Minimal note accuracy Lack of note accuracy + -Fingerings correctly STAGE PRESENCE 3 SCORE 4 2 1 0 Outstanding Excellent Poor Ineffective Appearance + -Average Poise + -Posture + -COMMENTS: RATING TABLE: III 34-52 Pts 69-80 Pts V 6-14 Pts. (Average) (Outstanding) (Ineffective)

IV 15-33 Pts

(Poor)

53-68 Pts

(Excellent)

11

TOTAL POINTS