

Time: _____ Date: _____

Name of Ensemble: _____

School: _____

BAND

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective		
		15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<i>Breathing, Breathing Apparatus</i>	TONE	Focused, resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant		
<i>Chords, Octaves, Unisons</i>	INTONATION	Well centered, needed adjustments made quickly			Minor problems in certain ranges &/ or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made		
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
<i>Articulation, Technical Facility</i>	TECHNIQUE	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
<i>Individual & Ensemble</i>	RHYTHMIC ACCURACY	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
	NOTE ACCURACY	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal note accuracy		
	BALANCE	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
	BLEND	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little evidence of appropriate section and ensemble blend		
<i>Appearance, Stage Presence, Posture, etc.</i>	OTHER	Outstanding (Posture, stage presence, appear., etc.)			Excellent			Average			Poor			Ineffective		

RATING TABLE

- I** 69-80 pts. (*Outstanding*)
- II** 53-68 pts. (*Excellent*)
- III** 37-52 pts. (*Average*)
- IV** 21-36 pts. (*Poor*)
- V** 8-20 pts. (*Ineffective*)

***Please write constructive criticisms and helpful comments on the back.**

Signature of Adjudicator

TOTAL POINTS

JUDGE'S COMMENTS

TONE

(1-15)

INTONATION

(1-15)

EXPRESSION

(1-15)

TECHNIQUE

(1-10)

**RHYTHMIC
ACCURACY**

(1-7)

NOTE ACCURACY

(1-5)

BALANCE

(1-5)

BLEND

(1-5)

OTHER

(0-3)

GENERAL
