

# ORCHESTRA

Time: \_\_\_\_\_ Date: \_\_\_\_\_  
 Name of Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I <b>Outstanding</b>			II <b>Excellent</b>			III <b>Average</b>			IV <b>Poor</b>			V <b>Ineffective</b>		
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<i>Bow Stroke and Vibrato</i>	Focused, resonant in all ranges and dynamics/ vibrato enhances tone			Affected by range and dynamics/ vibrato usually present			Focus and resonance are inconsistent/ vibrato inconsistent			Seldom focused or resonant/ limited use of vibrato			Not focused or resonant/ little or no vibrato		
<i>Chords, Octaves, Unisons</i>	Well centered, needed adjustments made quickly			Minor problems in certain ranges or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made		
<i>Dynamics, Phrasing, Style, Tempo</i>	Sensitive, artistic, appropriate style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
<i>Articulation, Bow Management, Technical Facility</i>	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent articulation of technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
<i>Individual &amp; Ensemble</i>	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
<b>RHYTHMIC ACCURACY</b>	<b>7</b>			<b>6 5</b>			<b>4 3</b>			<b>2</b>			<b>1</b>		
<b>NOTE ACCURACY</b>	<b>5</b>			<b>4</b>			<b>3</b>			<b>2</b>			<b>1</b>		
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal note accuracy		
<b>BALANCE</b>	<b>5</b>			<b>4</b>			<b>3</b>			<b>2</b>			<b>1</b>		
	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
<b>BLEND</b>	<b>5</b>			<b>4</b>			<b>3</b>			<b>2</b>			<b>1</b>		
	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little evidence of appropriate section and ensemble blend		
<b>OTHER</b>	<b>3</b>			<b>2</b>			<b>1</b>			<b>0</b>			<b>0</b>		
<i>Appearance, Stage Presence, Posture, etc.</i>	Outstanding (Posture, stage presence, appear., etc.)			Excellent			Average			Poor			Ineffective		

**RATING TABLE**

- I **69-80 pts.** (*Outstanding*)
- II **53-68pts.** (*Excellent*)
- III **37-52 pts.** (*Average*)
- IV **21-36 pts.** (*Poor*)
- V **8-20 pts.** (*Ineffective*)

**\*Please write constructive criticisms and helpful comments on the back.**

**TOTAL POINTS**

\_\_\_\_\_  
*Signature of Adjudicator*

