

Time: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

School: \_\_\_\_\_

# CHORAL

		I <i>Outstanding</i>			II <i>Excellent</i>			III <i>Average</i>			IV <i>Poor</i>			V <i>Ineffective</i>		
		15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<i>Breath mgmnt., Focus, Freedom, Resonance</i>	<b>TONE</b>	Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Elements of proper tone production are seldom present			Proper tone production is not evident		
	<b>INTONATION</b>	Pitch is well centered/ Needed adjustments made quickly			Minor problems in certain ranges &/ or dynamic levels or passages			Intonation problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped intonation with no adjustments being made		
<i>Dynamics, Phrasing, Style, Tempo</i>	<b>EXPRESSION</b>	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
	<b>DICTION</b>	Expressive use of the elements of diction			Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			Minimal application of the elements of diction			Minimal articulation and technical skills		
<i>Individual &amp; Ensemble</i>	<b>RHYTHMIC ACCURACY</b>	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
	<b>NOTE ACCURACY</b>	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal note accuracy		
<i>69-80 pts. (Outstanding)</i>	<b>BALANCE</b>	Appropriate melodic and harmonic balance within and across ensemble			Minor defects in melodic/ harmonic balance within and across ensemble			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
	<b>BLEND</b>	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little evidence of appropriate section and ensemble blend		
<i>37-52 pts. (Average)</i>	<b>OTHER</b>	Outstanding (Posture, stage presence, appear., etc.)			Excellent			Average			Poor			Ineffective		
	<b>Appearance, Stage Presence, Facial Express., Posture, etc.</b>	Outstanding (Posture, stage presence, appear., etc.)			Excellent			Average			Poor			Ineffective		

**RATING TABLE**

**I** 69-80 pts. (Outstanding)

**II** 53-68pts. (Excellent)

**III** 37-52 pts. (Average)

**IV** 21-36 pts. (Poor)

**V** 8-20 pts. (Ineffective)

**\*Please write constructive criticisms and helpful comments on the back.**

**TOTAL POINTS**

\_\_\_\_\_  
Signature of Adjudicator

**JUDGE'S COMMENTS**

**TONE**

(1-15)

**INTONATION**

(1-15)

**EXPRESSION**

(1-15)

**DICTION**

(1-10)

**RHYTHMIC  
ACCURACY**

(1-7)

**NOTE ACCURACY**

(1-5)

**BALANCE**

(1-5)

**BLEND**

(1-5)

**OTHER**

(0-3)

**GENERAL**