

PIANO SOLO

RATING

Time: _____ Date: _____

Name of Soloist: _____

School: _____

I
Outstanding
II
Excellent
III
Average
IV
Poor
V
Ineffective

| MUSICIANSHIP | SCORE | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |
|---|--------------|---|-----------|-----------|---|------------------------------------|-----------|-----------|---|---------------------|-----------|------------|--|------------|----------|---|---|--|
| Style + - Tempo + - Dynamics + - Phrasing + - Balance + - | | Stylistically accurate and consistent; musical and sensitive performance. | | | A few passages lack musical effect but style and tempo excellent most of the time | | | | Musicianship is rigid and mechanical at times | | | | Musicianship is undeveloped | | | Complete lack of musicianship | | |
| TECHNIQUE: ARMS, WRIST, FINGERS | SCORE | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | |
| Precision + - Fingering + - Fluency + - | | Posture and hand position are correct | | | Posture and hand position are correct most of the time | | | | Posture and/or hand position is adequate but inconsistent | | | | Posture and hand position need improvement | | | Unacceptable posture and hand position | | |
| TECHNIQUE: ARTICULATION, PEDAL | SCORE | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | |
| Control + - Accuracy + - Pedal + - | | Superior articulation and use of pedaling | | | Excellent articulation and/or use of pedaling | | | | Articulation is inaccurate and/or pedaling is inconsistent at times | | | | Little attention to articulation, pedaling | | | Unacceptable articulation and/or pedaling | | |
| NOTE ACCURACY | SCORE | 12 | | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | |
| Correct Notes + - | | Notes performed correctly | | | Nearly all notes performed correctly | | | | Inconsistent note accuracy | | | | Minimal note accuracy | | | Lack of note accuracy | | |
| RHYTHMIC ACCURACY | SCORE | 12 | | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | |
| Note/Rest Value + - Steadiness + - Metric Flow + - | | Rhythms performed correctly | | | Nearly all rhythms performed correctly | | | | Inconsistent rhythmic accuracy | | | | Minimal rhythmic accuracy | | | Lack of rhythmic accuracy | | |
| STAGE PRESENCE | SCORE | 10 | | 9 | 8 | | 7 | 6 | | 5 | 4 | | 3 | | 2 | 1 | | |
| Appearance + - Poise + - Posture + - | | Outstanding | | | Excellent | | | | Average | | | | Poor | | | Ineffective | | |
| MEMORY | SCORE | 0 | -1 | -2 | -3 | -4 | -5 | -6 | -7 | -8 | -9 | -10 | -11 | -12 | | | | |
| | | No memory lapses | | | | Memory lapses affected performance | | | | Major memory lapses | | | | | | | | |
| TOTAL POINTS | | COMMENTS: _____ | | | | | | | | | | | | | | | | |
| _____ | | | | | | | | | | | | | | | | | | |
| _____ | | | | | | | | | | | | | | | | | | |

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|--|--|--|
| RATING TABLE: | | |
| I 69-80 Pts <i>(Outstanding)</i> | III 32-50 Pts <i>(Average)</i> | V 6-14 Pts. <i>(Ineffective)</i> |
| II 51-68 Pts <i>(Excellent)</i> | IV 15-31 Pts <i>(Poor)</i> | |

Signature of Adjudicator

***Please write constructive criticisms and helpful comments on the back.**