

KANSAS STATE HIGH SCHOOL ACTIVITIES ASSOCIATION
SPEECH & DRAMA INVITATIONALS & CHAMPIONSHIPS

DRAMATIC INTERP (DI)

NAME _____ **CODE #** _____

SELECTION _____ **ROUND** _____ **ROOM** _____

Judge's Signature: _____

"In Dramatic Interpretation, the performer recreates the character(s) in the story presented and makes them seem living and real to the audience. The performance shall not be more than 10 minutes in length, including an introduction."

—KSHSAA Speech and Drama Manual

**Please write judge's comments on the front and the back of this ballot.
Remember, this is to be a learning experience.**

Some considerations in judging Dramatic Interp.:

Choice of Selection

- A. Is the selection appropriate for the actor's ability?
- B. Is the drama of the selection suitable for contest presentation?
- C. Is the selection well planned? Does it have continuity? Does it build to a climax?
- D. Are the introduction and transitions effective?

Comprehension of the Selection

- A. Does the actor respond emotionally to the thought and mood?
- B. Are the theme, purpose and point of view of the author understood by the actor?
- C. Is the intent of unusual words and figures of speech understood?
- D. Are the words and phrases on which the drama of the selection depends emphasized?

Audience Contact

- A. Is the actor well poised?
- B. Does the actor exhibit a genuine desire to communicate with the audience?
- C. Are face and body responsive to the mood of the selection?
- D. Is the use of focal points appropriate for the literature?

Voice and Diction

- A. Is the actor's voice adequate, pleasant and responsive to the meaning of the selection?
- B. Is the pronunciation acceptable?
- C. Is the enunciation distinct without being pedantic?

Characterization

- A. Is the character delineation vivid and consistent?
- B. Are the movements motivated?
- C. How effectively did the performers overcome the absence of costumes, props, make-up and setting?

Time Limit: If an official timekeeper is present, any performance in excess of the 15-second grace period shall not receive the "I" ranking in the round. Any performer(s) exceeding 30 seconds over the time limit shall receive the lowest ranking in the round. If no official timekeeper is present, no penalty shall be enforced. THE JUDGE SHALL NOT SERVE AS OFFICIAL TIMEKEEPER.

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RANK CONTESTANTS CONSECUTIVELY (1st = BEST)

Check **ONE RANK ONLY**. *No two contestants may receive the same rank.*

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

Check **ONE NUMBER ONLY (25 = BEST)** for **QUALITY POINTS**

Contestants may receive the same quality points.

25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10

Comments: