STRING SOLO

	Dai	e
Name of Soloist:		

Time: _____ Date: _____

Calcal

II 52-68 Pts (Excellent)

(Poor)

School:																	
		O	l utstandir	ng					IV Poor			V ective					
TONE	SCORE	14	13	12	11	10 9 8 7 6 5 4				3	2	1					
Bow Placement+Bow Stroke+Pibrato+		ra	nt focus/resor anges/dynami ato enhances	CS;	Focus/resonance affected by range/ dynamics; Vibrato usually present				onance are in brato inconsisi	,		nal focus/reson ited use of vib		Lack of focus/resonance; No vibrato			
EXPRESSION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Vynamics + - 'hrasing + - ityle + - ppropriate Tempo + -		Sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Frequent use of expressive elements			Inconsis	stent use of ex elements	pressive	Minima	l expressive e	lements	Lack of expressive elements			
INTONATION	SCORE	12		11	10	9	8	7	6	5	4	3	2		1		
Accuracy + - Vitch Adj. Skills + -		Well centered, needed adjustments made quickly			Minor problems in certain ranges or passages				ms evident wit stments being			problems evid stment being i		Undeveloped intonation with no adjustments being made			
TECHNIQUE	SCORE	12		11	10	9	8	7 6 5			4	3	2	1			
Bow Management + - nst.& Bow Hold + - .H Position + - Posture + -		Consistent articulation/technique			Minor defects in articulation/technique			Inconsistent articulation/technique			Minimal	articulation/te	echnique	Lack of articulation/technique			
RHYTHMIC ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2		1		
Iote/Rest Value + - Steady Pulse + - //Accomp. + -		Rhythm	ns performed	correctly	Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minim	al rhythmic ac	curacy	Lack of rhythmic accuracy			
NOTE ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2	1			
orrect Notes + -		Notes	performed co	orrectly	Nearly all	notes perform	ed correctly	Incon	sistent note ac	curacy	Mini	mal note accu	uracy	Lack of note accuracy			
TAGE PRESENCE	SCORE		4			3			2			1		0			
ppearance + - bise + - bosture + -			Outstanding			Excellent			Average			Poor		Ineffective			
TOTAL POINTS			ENTS:														
RATING TABLE: I 69-80 Pts (Outstanding) II 52-68 Pts (Excollant)	(/ IV 1/	3-51 Pts Average) 4-32 Pts	v	6-13 Pt (Ineffec				•	re of Adjua write con		criticisms	and help	ful comme	ents on the ba	ck.		

RATING

WIND SOLO

Time: _____ Date: _____

Name of Soloist: _____

School:

School:																
		Οι	l utstai	nding		ll Excellent	t		lll Average			IV Poor		V Ineffective		
TONE	SCORE	14	13	3 12	11	10	9	8	7	6	5	4	3	2	1	
Breathing + - Embouchure + - Posture + -		Focused ar and	nd reso d dynan	nant in all ranges nic levels	Focus and resonance are affected by range and dynamic levels			Focus and r	esonance are	inconsistent	Seldon	n focused or r	esonant	Not focused or resonant		
EXPRESSION	SCORE	14	13	3 12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics+-Phrasing+-Style+-Appropriate Tempo+-		Musical, sensitive, artistic use of F dynamics, phrasing, style, & tempo		Frequent use of expressive elements			Inconsistent use of expressive elements			Lacks exp	pression most	of the time	Notes are performed with minimal expression			
INTONATION	SCORE	12		11	10	9	8	7	6	5	4	3	2	1		
Individual + - w/Accomp. + -		Well centered, needed adjustments Made quickly			Minor problems in certain ranges and/ or dynamic levels or passages			Problems evident with some adjustments being made				problems evic stment being		Undeveloped with no adjustments being made		
TECHNIQUE	SCORE	12		11	10	9	8	7	6	5	4	3	2		1	
Articulation + - Fingering/Slide + -		Accurate representation of articulation and technical skills			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills				uniform articu technical skill		Lack of articulation and technical skills		
RHYTHMIC ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2		1	
Note/Rest Value+-Steady Pulse+-w/Accomp.+-		Rhythm	is perfor	med correctly	Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minim	al rhythmic a	ccuracy	Lack of rhythmic accuracy		
NOTE ACCURACY	SCORE	12		11	10	9	8	7	6	5	4	3	2		1	
Correct Notes + - Fingerings + -		Notes	perform	ned correctly	Nearly all	notes perform	ed correctly	Incons	sistent note ac	curacy	Mini	imal note acc	uracy	Lack of no	te accuracy	
STAGE PRESENCE	SCORE		4			3			2			1		0		
Appearance+-Poise+-Posture+-			Outsta	nding		Excellent		Average				Poor		Ineffective		
TOTAL		СОММЕ	NTS:													
POINTS																

RA	FING TABLE:				
	69-80 Pts	111	33-51 Pts	V	6-13 Pts.
	(Outstanding)		(Average)		(Ineffective)
	52-68 Pts	IV	14-32 Pts		, ,
	(Excellent)		(Poor)		

Signature of Adjudicator

*Please write constructive criticisms and helpful comments on the back.

RATING

PERCUSSION SOLO

RATING

Time: _____ Date: _____ Name of Soloist: _____

(Excellent)

(Poor)

School:																			
		Οι	l utstandi	ng			ll ellent				ll rage			IV Poor			V Ineffec	tive	
TECHNIQUE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2		1	I
Hand Pos. (Right)+Hand Pos. (Left)+Instrument Setup+Appropriate Sticking+		Accu	rate technica	al skills	Some minor defects in technical skills				Inconsistent technical skills				Minii	mal technical	Lack of technical skills				
RHYTHMIC ACCURACY	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	2 1		I
Note/Rest Value+Steady Pulse+		Rhythm	ns performed	correctly	Neai	Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy				Minima	al rhythmic ac	Lack of rhythmic accuracy				
EXPRESSION	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2		1	J
Dynamics + - Phrasing + - Style + - (Rolls) + - Appropriate Tempo + -			al, sensitive, dynamics, p and tempo	hrasing, style	Frequen	elements	Inconsistent use of expressive elements				Notes are	performed w expression	Lacks expression most of the time						
NOTE ACCURACY	SCORE	15	14	13	12	-	11	10	9	1	8	7	6	5	4	3	2		1
Appl. of Rudiments + - Correct Notes (Mallets) + - Intonation (Timpani) + - Ensemble w/accomp + -			Accurate and appropriate for music selection and instrument			Mostly accurate and appropriate for music selection and instrument			Inconsistent accuracy and application for music selection and instrument				Mini	mal note acc	Lack of note accuracy				
TONE	SCORE	12		11	10		9	8	7	(6	5	4	3	2	1			
Playing Spot+Stick/Mallet Sel.+Tuning+			tic tone for in nusic selecti	strument and on	Satisfac	Satisfactory tone for instrument and music selection			Inconsistent tone for instrument and music selection					characteristic nt and music	Development in all areas needed				
STAGE PRESENCE	SCORE		5			4			3					2	1				
Appearance+Poise+Posture+			Outstandinę)		Excellent			Average					Poor	Ineffective				
TOTAL POINTS		СОММЕ	NTS: _						•							•			
		_																	
RATING TABLE: I 69-80 Pts (Outstanding) II 51-68 Pts (Evroplent)	III 32-50 (Ave) IV 17-3	rage) 1 Pts		6-16 Pts. (Ineffective	?)				Signatu * Please		-		riticisms	and helpi	ful comme	ents on th	me back.		

VOCAL SOLO

RATING

Time: _____ Date: _____ Name of Soloist:

School:

					-																	
		0	ا utstand	ing	ll Excellent				ll III Excellent Average							IV Poor			V Ineffective			
TONE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3		2	1				
Breath Mgmnt. + - Focus + - Freedom + - Resonance + - Posture + -		Proper tone production in all ranges and dynamic levels			Tone pr	oduction is and dyna	Tone p	production	n is inco	nsistent		of proper tone e seldom pres		Prope	Proper tone production is not evident							
EXPRESSION	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3		2	1				
Dynamics + Phrasing + Stylistic Accuracy +		Musical, sensitive, artistic use of dynamics, phrasing and stylistic accuracy			Frequent use of expressive elements			Inconsistent use of expressive elements				Notes are	e performed w expression	rith minimal	Lack	Lacks expression most of the time						
INTONATION	SCORE	14	13	12	11	1	0	9	8	7	,	6	5	4	3		2	1				
Intervals + - Pitch Adj. Skills + - Adequate Breath + -			well centere			oblems in mamic leve		problems ustments		t with some nade		us problems er adjustment be			Undeveloped intonation with no adjustments being made							
NOTE ACCURACY	SCORE	12		11	10		э	8	7	6	;	5	4	3	2		1					
Notes + - Rhythm + - Tempo + -		Notes performed correctly			Nearly all notes performed correctly				Inco	nsistent r	ote acc	uracy	Min	imal note acci	uracy		Lack of note accuracy					
DICTION/LANGUAGE	SCORE	12		11	10 9 8			7	6	;	5	4 3 2				1						
Vowels + - Consonants + - Language + - Word Stress + -		Expressive	e use of dict	ion elements	Strong use of diction elements with minor defects				Inconsist	ent use o	f diction	elements	Minimal	use of diction	elements	Ineff	Ineffective use of diction elements					
STAGE PRESENCE	SCORE	10		9	8	3		7	6			5	4		3		2	1				
Appearance + - Facial Expression + - Poise + -			Outstandir	ıg		Exce	ellent			Aver	age			Poor			Ineffe	ctive				
	SCORE	0	-1	-2	2	-3	-4	1	-5	-(6	-7	-8	-	9	-10	-11	-12				
MEMORY		No m	nemory laps	es		▶		Memory	apses affect	ed perfor	mance		-			Majo	r memory lap	ses				

RATING TABLE:

 I
 69-80 Pts
 III
 32-50 Pts
 V
 6-14 Pts.

 (Outstanding)
 (Average)
 (Ineffective)

 II
 51-68 Pts
 IV
 15-31 Pts

 (Excellent)
 (Poor)
 (Poor)

Signature of Adjudicator

*Please write constructive criticisms and helpful comments on the back.