## **CHORAL SMALL ENSEMBLE**

Time:	Date:
Name of Ensemble:	

School: \_\_\_\_\_

		Outs	l tanding		Ex	ll cellent		ļ	lll Average			IV Poor		I	e	
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breath Mgmnt. + - Focus + - Freedom + - Resonance + -			e production i d dynamic lev		Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Proper to	ne productior present	n is seldom	Proper tone production is not evident		
INTONATION	SCORE	15	14	13	12	12 11 10 9 8 7 6 5 4		3	3 2 1							
Unison+-Intervals+-Chords+-Tonal Awareness+-		Pitch is well centered/needed adjustments made quickly				ems in certai ic levels or p	n ranges &/or assages		ms evident v stments bein			s problems e Idjustments b		Undeveloped with no adjustments being made		
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics+Phrasing+Style+Appropriate Tempo+			isitive, artistic phrasing & d		Frequent us	se of express	sive elements	Inconsi	stent use of elements		Minimal ex	pression muc	h of the time	Notes a	re performed expression	with little
DICTION	SCORE	10		9	8		7	6		5	4		3	2		1
Vowels+Consonants+Language+Syllabic Stress+		Expressive	e use of the e diction	elements of	Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			Minimal ap	oplication of th of diction	ne elements	Lack of articulation and technical skills		
RHYTHMIC ACCURACY	SCORE		7		6	5 4 3				3		2			1	
Individual + - Ensemble + -		Rhythm	s performed	correctly	Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minim	al rhythmic a	ccuracy	Lack of rhythmic accuracy		
NOTE ACCURACY	SCORE		5		4				3			2		1		
		Notes	performed c	orrectly	Nearly all r	notes perform	es performed correctly		Inconsistent note accuracy			imal note acc	uracy	Lack of note accucracy		
BALANCE	SCORE		5		4				3			2		1		
Section + - Ensemble + -			e melodic an hin and acros				lic/harmonic oss ensemble	Ensembl	e balance is	inconsistent	Frequ	ent balance p	roblems		vidence of ap	
BLEND	SCORE		5			4			3			2			1	
Section + - Ensemble + -		Consiste	nt blend withi ensemble	in section/		defects withir ensemble ble		Inconsis	ent blend wi ensemble	thin section/		t blend proble ection/ensem		Little evidence of appropriate blend within section/ensemble		
OTHER	SCORE		3			2			1			0			0	
Appearance+-Stage Presence+-Facial Expression+-Posture+-			Outstanding			Excellent		Average Poor							Ineffective	
TOTAL POINTS		II 53-6		(/ IV 2	<b>7-52 Pts</b> Average) <b>1-36 Pts</b> Poor)	v	8-20 Pts (Ineffecti		•	e of Adjudic write cons		riticisms	and helpfi	ıl comme	nts on th	e back.

## STRING SMALL ENSEMBLE

Time:	Date:
Name of Ensemble:	

School: \_\_\_\_\_

		O	l utstandi	ng		ll Exceller	nt		lll Averag	e		IV Poor		V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Bow Placement+Bow Stroke+Vibrato+		rai	t focus/reson nges/dynami ato enhances	cs;	Focus/resonance affected by range/ dynamics; Vibrato usually present			Focus/resonance are inconsistent; Vibrato inconsistent				nal focus/resc ited use of vi		Lack of focus/resonance; No vibrato			
INTONATION	SCORE	15	14	13	12 11 10 9 8 7		6	5	4	3	2	1					
Unisons + · Octaves + · Chords + ·			red, needed a re made quic		Minor prob	plems in certa passages	in ranges or		ns evident wi tments being			problems evic stment being	lent with little made	Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Appropriate Tempo + -			artistic, appro phrasing & d		Frequent us	equent use of expressive elements Inconsistent use of expressive elements Minimal expression much of the time					h of the time	Notes are performed with little expression					
TECHNIQUE	SCORE	10		9	8		7	6		5	4		3	2		1	
Articulation+Bow Management+Technical Facility+		Consisten	nt articulation,	technique	Minor defects in articulation/ technique			Inconsistent articulation/technique			Minimal	articulation/t	echnique	Lack of articulation/technique			
RHYTHMIC ACCURACY	SCORE		7		6 5			4 3				2		1			
Individual + - Ensemble + ·		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minim	al rhythmic a	ccuracy	Lack of rhythmic accuracy			
NOTE ACCURACY	SCORE		5		4			3				2		1			
		Notes	performed c	orrectly	Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lac	k of note acc	curacy	
BALANCE	SCORE		5			4			3			2			1		
Section + - Ensemble + -		Appropriate	e melodic an balance	d harmonic	Minor defe	ects in melodi balance	ic/harmonic	Ensemble	e balance is i	nconsistent	Freque	ent balance p	roblems		idence of ap Isemble bala		
BLEND	SCORE		5			4			3			2			1		
Section + · Ensemble + ·		Consister	nt blend withi ensemble	n section/	Minor	defects within ensemble	section/	Inconsistent blend within section/ ensemble				t blend proble ection/enserr		Little evidence of appropriate section/ensemble			
OTHER	SCORE		3			2			1			0			0		
Appearance+Stage Presence+Posture+			Outstanding			Excellent			Average			Poor		Ineffective			
TOTAL POINTS		(Out. II 53-6	TABLE: 0 Pts standing) 8 Pts ellent)	(/ IV 2	<b>7-52 Pts</b> Average) 1 <b>-36 Pts</b> Poor)	V	8-20 Pts (Ineffect		•	e of Adjudi <b>write con</b> s		criticisms	and help	ful comm	ents on	the back.	

## WIND SMALL ENSEMBLE

Time:	Date:	
Name of Ensemble:		

School:		Οι	l utstandir	g		ll Excellent	t		lll Average	)		IV Poor		V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Breathing + - Breathing Apparatus + -			esonant in all dynamic leve			resonance are and dynamic		Focus	s and resonar inconsistent		Seldon	n focused or	resonant	Not f	resonant		
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3 2 1			
Chords+-Octaves+-Unisons+-		Well centered, needed adjustments are made quickly			Minor problems in certain ranges &/ or dynamic levels or passages.				ms evident wi stments being			s problems e djustments b		Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Appropriate Tempo + -		,	sensitive, arti oo, phrasing &		Frequent u	se of expressi	ve elements	Inconsis	stent use of ex elements	xpressive	Minimal exp	pression muc	ch of the time	Notes are performed with little expression			
TECHNIQUE	SCORE	10		9	8		7	6		5	4		3	2		1	
Articulation + - Technical Facility + -		Accura articulatio	ate represent	ation of cal facility	Strong a performa	rticulation and ance with min	l technical or defects	Inconsisten	t articulation a skills	and technical		uniform articu echnical facil		Lack of a	rticulation a skills	and technical	
RHYTHMIC ACCURACY	SCORE		7		6		5	4		3		2			1		
Individual + - Ensemble + -		Rhythm	is performed	correctly	Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minim	al rhythmic a	accuracy	Lack of rhythmic accuracy			
NOTE ACCURACY	SCORE		5		4			3				2		1			
		Notes	performed c	orrectly	Nearly all	notes perform	ed correctly	Incon	sistent note a	ccuracy	Min	Minimal note accuracy			Lack of note accuracy		
BALANCE	SCORE		5		4			3				2		1			
Section + - Ensemble + -		Appropriat	e melodic an balance	d harmonic	Minor defects in melodic/harmonic balance			Ensemble balance is inconsistent			Freque	ent balance p	problems	Little evidence of appropriate ensemble balance			
BLEND	SCORE		5			4			3			2			1		
Section + - Ensemble + ·		Consiste	nt blend with ensemble	n section/		defects within ensemble bler		Inconsist	ent blend with ensemble	nin section/		t blend problection/enserr			nce of appr ensemble b	opriate sectior lend	
OTHER	SCORE		3			2			1			0			0		
Appearance+Stage Presence+Posture+			Outstanding			Excellent			Average			Poor			Ineffectiv	/e	
TOTAL POINTS		II 53-6		(/ IV 2	<b>7-52 Pts</b> Average) <b>1-36 Pts</b> Poor)	v	8-20 Pts (Ineffect		•	e of Adjudio write cons		criticisms	and help	ful comm	ents on	the back.	

## **PERCUSSION ENSEMBLE**

Time: \_\_\_\_\_ Date: \_\_\_\_\_ Name of Ensemble:\_\_\_\_\_

School: \_\_\_\_\_

		Ou	l tstandin	ıg	I	ll Excellent	t		lll Average		IV Poor				V ective	
TECHNIQUE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Hand Position+Instrument(s) Setup+Appropriate Sticking+		Accura	ate technical	skills	Some minor defects in technical skills			Incons	sistent technic	al skills	Mini	mal technica	I skills	Lack of technical skills		
RHYTHMIC ACCURACY	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Note/Rest Value + - Steady Pulse + -		Rhythms	performed	correctly	Nearly	all rhythms pe correctly	erformed	Inconsis	tent rhythmic	accuracy	Minim	al rhythmic a	ccuracy	Lack of rhyth	mic accuracy	
EXPRESSION	SCORE	13		12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - (Rolls) + - Appropriate Tempo + -		Musical, sens dynamics, pł			Frequent us	se of expressi	ve elements	Inconsis	stent use of ex elements	pressive	Notes are	performed w expression	ith minimal	Lacks expression most of the time		
NOTE ACCURACY	SCORE	13		12	11	10	9	8	7	6	5	4	3	2	1	
Appl. of Rudiments+Correct Notes (Mallets)+Intonation (Timpani)+		Accurate and appropriate for music selection and instrument			Mostly accurate and appropriate for music selection and instrument			Inconsistent accuracy and application for music selection and instrument			Mini	mal note acc	uracy	Lack of note accuracy		
BALANCE	SCORE	12		11	10	9	8	7	6	5	4	3	2	1		
Appropriate Melodic/Harmonic/ Rhythmic Balance + -		Аррг	ropriate bala	nce	Minor defects in balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
TONE	SCORE	10		9	8		7	6		5	4 3		2	1		
Playing Spot+Stick/Mallet Sel.+Instrument Selection+Tuning+		Characteristic m	c tone for ins usic selectio		Satisfactory tone for instrument and music selection				nt tone for inst music selectio			characteristic ent and music		Development in all areas neededw		
STAGE PRESENCE	SCORE		4		3				2			1			0	
Appearance+-Poise+-Posture+-		(	Outstanding			Excellent			Average			Poor		Ineffective		
TOTAL POINTS			NTS:													
(Outstanding)	III 36-52 P (Averag V 18-35 P	ge)	V 6-17 (Inefi	Pts. fective)	Ŭ	ture of Adj <b>se write c</b>		ve criticis	ms and h	elpful con	nments o	n the bac	k.			

IV 18-35 Pts (Excellent) (Poor)

RATING